



# *The Launceston Landscape*



**September 2021**

**Issue No 128**

**Post Print Approved 100002795**



## **Society Meetings**

A reminder that our regular monthly meetings are held on the 3<sup>rd</sup> Wednesday of each month starting at 7:30pm at Windmill Hill Hall (next to the Launceston Aquatic Centre). It would be appreciated if you could arrive a little earlier to help set-up. These meetings include a trade table, several competitions, guest speakers, general business and raffles. Members are invited to bring a plate of supper to share with others at the end of the meeting.

## **Meeting Dates / Guest Speakers / Topic**

- 15 Sept Mark Hay – New Products & Plants available/Problems Solved  
20 Oct Jo Dean – Intense backyard food growing & community gardens  
17 Nov Tamar Seed Group from West Tamar

***Guests and new members welcome!***

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## **Show Calendar 2021**

11 & 12	Sept	Early Spring
6 & 7	Nov	Late Spring
5 & 6	Feb	Summer

## **Results of Show Raffle**

1	Wendy Reardon	Glebe Gold vouchers; Sea Mungus fertiliser; White chrysanthemum; Rose & Flower fertiliser; Calathea; Large water well pot.
2	Bill Waldron	\$20 Allan's Garden Centre voucher; Sea Mungus fertiliser; B-Green fertiliser; Garden & Veg food; Blueberry plant; Small water well pot.
3	Kate Swift	\$20 voucher from Allan's Garden Centre; Garden & Veg food; B-Green fertiliser; Yellow chrysanthemum; Adenothus plant.

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## Our Executive:

Patron:	Her Excellency, The Honourable Barbara Baker AC	
President:	Sandra Whiteley	6343 2417
Vice President	Vicki McCormack	040 921 7806
Treasurer:	Marilyn Fraterman	0419 036 833
Minutes Secretary:	Liz Atkins	0448 852 552
Past President/Show Manager	Noel Button	6394 4750
Show Secretary:	Sarah Katarzynski	6344 1200

## Committee Members:

Abby Gray	044 705 0465
Barry Lawson	6391 8017
Erica Maxwell	0411 410 647
Helen Connor	041 210 5077
Joan Thompson	0419 510 922
Kay Maloney	0403 906 462
Maria Lawson	6391 8017
Marilyn Donald	0438 323 235
Pauline Torrents	6330 1299 0409 493 184

## Message from the Newsletter Editor

Thank you everyone who contributed articles and photos for this edition of The Launceston Landscape. A reminder to please check if there are any copyright conditions of any articles before submitting.

Please forward any items to

Noel Button

[noel.button@hotmail.com](mailto:noel.button@hotmail.com)

or give to him at the next meeting.

Hope you enjoy this edition and I look forward to receiving and publishing your contributions in future newsletters.

Happy gardening from

Patricia Beams



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## **PRESIDENT'S REPORT**

Welcome to our Spring edition of the Landscape.

I have only been President of Launceston Horticultural Society since March, during this time we have had two successful Garden Shows. I wish to thank the committee, especially secretary Liz Atkins and Treasurer Marilyn Fraterman for all their support in my position.

We are pleased to have the new Governor Hon Barbara Baker AC as our new patron.

We have just about finalised our move to Evandale Memorial Hall for our Garden Shows. It has been a job very well done for our Show Manager Noel Button, Show Secretary Sarah Katarzynski and our team. Big thank you to Barry Lawson from Evandale who has done a wonderful job helping us move in.

We have been, of late, trying to sort out our job descriptions for all our positions, stall placements, catering, entertainment and so on.

We have purchased marquees to house our stall and catering etc.'

The public reception has been extremely positive to our move.

Our General Meetings have been starting earlier at 7:30pm for a trial period.

I have enjoyed my role as President and look forward to seeing you all at our General Meetings at Windmill Hill Hall and our forthcoming Garden Shows on 11 & 12 September and 6 & 7 November.

Regards

Sandra Whiteley

## **FLOWER OF THE NIGHT**

### **One Stem**

September - Early Spring Bulb

October - Late Spring Bulb

November - Rose

## **OTHER COMPETITIONS**

Produce - Fruit or Vegetable

Any other cut flower - A maximum of 3 stems of the same variety

Potted plants - Any size – any plant

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## SHOW REPORTS

### AUTUMN

A big thank you to all members who supported our Autumn Show, both as helpers and exhibitors. The One Metre display, Begonia, Floral Art and Produce sections were a credit to ALL exhibitors.

The decision to invite Shane Newitt and his big pumpkins was a great success with the public.

### EARLY SPRING

Michael MacDonald (6343 1308), with the support of the Longford Men's Shed, has kindly offered to set up the outside stalls at our Shows at Evandale.

Liz Atkins (0448 853 552) will co-ordinate marshalling re Covid.

Maureen Cody (6391 8424) will co-ordinate the LHS refreshment stall.

As, at our last Show we will serve slices and sandwiches. The Cressy Bakery and Evandale Primary School will provide drinks and food outside the hall.

Erica Maxwell (0411 410 647) and Ros Daly will manage the plant stall.

Helen Connor (0412 105 077) will co-ordinate the raffle roster and Kay Maloney (0403 906 462) the door roster.

Abby Gray (0447 050 077) will continue her role as Chief Steward.

PLEASE SUPPORT THE ABOVE VOLUNTEERS by contacting them and offering your support.

Our Treasurer, Marilyn Fraterman, will be in attendance during the Show.

Hall set-up will be on Friday 10 September from 10:00am.

With the absence of Ray Hawkins we ask members to support the cut flower and camellia sections where possible.

Noel Button



*Shane Hewitt*



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## FLORAL ART GROUP

The Floral Art Group continues to meet regularly for workshops which are held at Glenara Lakes on a Saturday afternoon. During the winter break from our Horticultural shows, the workshops deal with all sorts of things that might help with exhibits for future shows.



*Alice Imlach and girls at work*

At one of our last workshops, we were fortunate to have Robyn Matthews come and demonstrate some different techniques, eg working with wool. This was most interesting and Robyn was a fountain of information even demonstrating how to wrap a bouquet of flowers! Thanks so much for your help, Robyn.

The workshops have been very well attended and we all seem to enjoy

it very much. We have welcomed some new “budding” exhibitors to our fold and hope that they will continue to come along and hopefully gain some insight into the techniques of floral art.

Because the dates for the workshops aren’t set in concrete, and are usually made at the end of each session, anyone wishing to attend would be advised to ring myself to find out dates and times. They are usually held on a Saturday at 1:30pm and finishing about 4:00pm. At our last workshop we looked at perfecti perfecting a basic traditional symmetrical mass.

Gayle Carroll  
(6344 9953)



*Working with wool*



*Some arrangements using wool*



*A basic traditional arrangement*

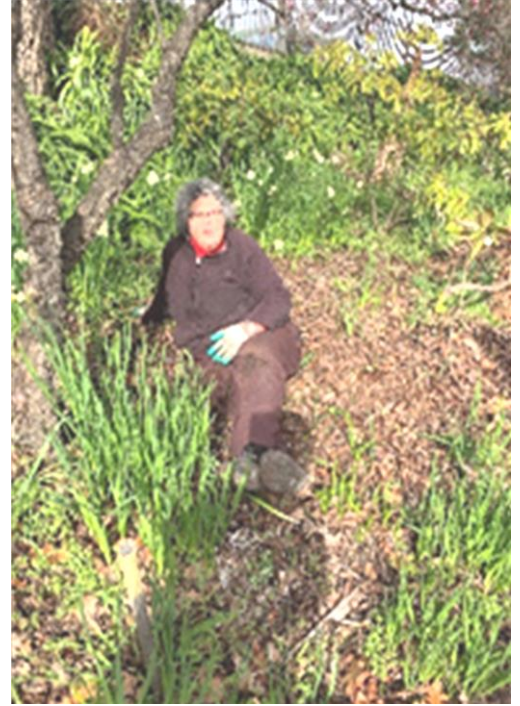
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## CITY PARK VOLUNTEERS

Within four years of being created in 1838 the Launceston Horticultural Society was granted a 21 year lease to develop its own garden in the city. By 1862 the Society had developed a nine acre garden on the site and this ultimately became Launceston City Park which is recognized as one of the top ten parks in the entire nation. It is fitting that the Society maintains an interest in the park.

Sometime during the 1990s I was wondering though the park and low and behold I met Keith Williams working in the dahlia beds. I had known him for many years through my work but never had a clue he was a champion dahlia grower. Keith volunteered in the park until his death in 2011. We are still growing one of his seedling dahlias in the park, a pretty little mauve decorative. Another most dedicated volunteer was Pat Wellington who for many years, with occasional helpers maintained the Dutch



*Liz Taylor*

Garden and the dahlia beds.

We now have a new dedicated team of five, consisting of Elizabeth Taylor, Felicity Manion, Liz Atkins, Marilyn Donald and me. These days while the dahlias are in their dormancy we work all over the park guided to areas of need by the park manager Warwick Medwin. Warwick has ambitions to re-establish the Dutch Garden back to its original plan. Our current task is ridding the garden adjoining Brisbane Street of some of the agapanthus, onion weed, ivy and a whole lot of other undesirables. It is really satisfying to see the effect of our labors and you can almost see the rhododendrons breathe a sigh of relief from being so choked up.

We will look forward to Spring when we once again plant the dahlias, interact with the tourists and locals in summer. Enjoy giving children a flower and bringing pleasure to many. Of course a coffee at Victoria's doesn't go astray.



*Working hard*

Norma Purton



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## ODE TO CITY PARK

*Thursday mornings City Park  
Volunteers meet for a bit of a lark  
Mind you they do lots of work  
Pulling up weeds and turning the turf  
They weed the Dutch garden with flair  
And look after the dahlias with great care  
Helping to make the gardens look nice  
Our volunteers don't even think twice  
A team of people go, to help out  
Giving back to community is what its about  
Two hours later its time for a rest  
Over to Victoria's cafe for their best*

Marilyn Donald



*Norma Purton, Liz Atkins Marilyn Donald  
& Felicity Manion*





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## TREE CARE WORKSHOP

### PRESENTED BY FIONA DOE

When Liz Atkins, the LHS Secretary, first mentioned to me that she wanted to organise a workshop on tree care and pruning I have to admit I was interested, as there are always new things we can learn, however it was probably not in my top ten things I need to know more about. Liz had attended a talk that Fiona Doe, from Tree Care & Training, had given to the School for Seniors Gardening Group and she was convinced that a workshop would be beneficial to even the most experienced gardeners in LHS.



Fiona Doe

The thirty people who attended Fiona's workshop on Saturday 17 July would all agree that Liz was right. It was so exciting to see so many experienced gardeners gain a new perspective on trees and their care – the workshop was far broader than a practical demonstration on how to prune a tree.

Prior to the workshop Fiona had visited a couple of gardens to find a location that offered examples of what she planned to talk about. She opted for my garden in Norwood as it has a significant number of trees that were planted about thirty years ago by the previous owner. She noted that there was lots of material that would illustrate the concepts that she wanted to address.

You may ask – “*what made this so different to other practical workshops on pruning?*”

The sessions commenced with demonstrations of how to care for both small and large pruning tools but the main focus of the workshop was very much about letting a tree tell you what needs to be done; to look at the tree, where it fits in the landscape, and when necessary,



Cross Sections of trees

prune accordingly. Fiona's presentation included many examples of vertical and horizontal cross sections of segments of trees. These were key to us gaining a greater understanding of the external and internal life of trees and how they respond to disease and damage. Fiona then went on to outline how this in turn influences how we need to prune. She spoke at length about Target Pruning and where to place the cuts so the tree can compensate. She also spoke about focusing on what the tree is telling you by observing external structures and features (*'The Body Language of Trees'*

coined and researched by Dr Klaus Mattheck). She dispelled the myth that damaged tissue is replaced with new tissue. The tree responds to pruning by encapsulating where injury occurs to help prevent the spread of decay while the tree continues to grow past the injury.

We were referred to the work of Dr Alex Shigo as a trailblazer who identified that trees have ways of walling off decaying tissues, which he named [Compartmentalization of Decay in Trees](#) (CODIT). This has led to reassessment of pruning techniques and the discontinuation of painting cuts. Trees can compartmentalise in a combination of four ways at a minimum:



- 
- 
- |   |                          |   |
|---|--------------------------|---|
| 1 | Vessels:                 | it plugs vessels to stop transmission of decay or disease up or down.   |
| 2 | Annual Rings:            | lays down a wall to stop decay spreading into heart wood.   |
| 3 | Rays:                    | blocks the sides where damage has occurs with that section becoming non-responsive.   |
| 4 | Wall 4 ('Magic Shield'): | The hardest to explain but at its simplest, the tree lays down a protection barrier in that season's growth at the size the tree part is when it sustained the injury; subsequent growth is protected from decay spreading from the injury. |

We were able to physically examine each cross sectional sample that illustrated these four categories. This segment not only enabled us to visualise how the tree looks internally but it also triggered lots of discussion and led many to express amazement at the internal workings of trees. Someone suggested we should have called the workshop *"Discover the Inside of Trees"*

Branch Bark Ridges and Collars, and the structures to look for when pruning, were then discussed. Again, we were shown a vertical cross section of a trunk with a branch attached. This sample highlighted that branches originate from deep down in the tree trunk. Participants will all have a vivid mental picture of this cross section the next time they prune a branch off a tree. We now appreciate why sometimes stubs are required and the implications if the cut is too acute.

Fiona then provided a practical demonstration on a few of the trees in the garden to reinforce what she had discussed. She showed us how to check the health of a very scrawny Schinus Molle (peppercorn tree) that is used as a screen, and how to reduce the weight at the end of the branches whilst retaining its screening qualities. Techniques for resolving crossing branches was demonstrated on a linden tree. An elm and a cedar, encroaching on one another, led to a demonstration on options for managing this situation. Fiona's strategy for resolving the damaged Cotinus highlighted that pruning can be done in stages, and over a number of years, and we need to be prepared to observe if and how the plant recovers and adjust our pruning accordingly.

We will all remember Fiona's mantra next time we pick up a pruning tool:

***"You can always take more off but you can't put it back"***

In summary: A workshop that has given us a new perspective on pruning whilst at the same time being very practical.

From a personal perspective Fiona has given me a much greater appreciation of the trees in our garden, where they fit in the overall landscape, and options for ensuring they remain healthy, and for that I am extremely grateful.

I also wish to express my gratitude to Liz Atkins for all her work associated with organising the workshops.

Erica Maxwell

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## ESTABLISHMENT OF OUR PREDECESSOR

Our Society was established quite early in our colonial history. However, it is not as old as London's Horticultural Society which was founded some 31 years earlier. News of their society reached our shores in the Sydney Gazette and New South Wales Advertiser on 30 August 1807. The paper states:

*A society has lately been eftablished (established) in London for the improvement of Horticulture. The report of the Committee, drawn up by P. A. Knight. Efq (Esq) is publifhed (published) and circulated; in this they fay (say), "that they have long been convinced as individuals, and their aggregate observation have tended to increafe (increase) their conviction, that there fcarcely (scarcely) exists a fingle (single) species of efculent (esculent - means edible.) plant or fruit, which (relative to the ufe (use) of man) has yet attained its ufmost (utmost) ftate (state) of perfection; nor any branch of practical horticulture which is not ftill (still) perceptible of efential (essential) improvement."*

The article is replicated as it appeared and you will notice many words used "f" instead of "s" but this is not consistent. Therefore, the modern use has been added in brackets of easier reading. Why was this done?

Well, there are a few theories. Some say that it was just written differently according to its position in the word. The "f" (actually it was like an f without the crossbar) was used at the start or in the middle of a word, and the modern "s" was used at the end or after a capital "S". Some say it was because western printing conventions originated in Germany where a different symbol is still used today to indicate a double "s". Others say it was to distinguish between a hard "s" and a soft "s". The "f" represented the soft "s" which is why you will find it spelt 'houfe' and 'houses' in old English texts.

It's actually a letter called the medial S, also known as the long S, which was a second form of the lowercase letter S. This old-fashioned letter has a long history. It's derived from the Roman cursive S, and it survived as the Old English S until the 1800s.

Early newspapers in Australia also used the "f" instead of "s". However, by the time our society was advertised in the Launceston Advertiser on 21 June 1838 there is no sign of this symbol as can be seen from part of the published article below:

*Launceston Horticultural Society - Under the Patronage of His Excellency and Lady Franklin.*

*A PRELIMINARY MEETING of the supporters of this Society will take place at the Cornwall Hotel, on Wednesday, the 4th July next, at 2 o'clock, for the purpose of appointing a Committee and Officers for the ensuing year. The establishment of this Society upon a system nearly similar to those which are flourishing so extensively in England, will, without doubt, be generally welcomed, as a means of greatly extending and improving the products of the garden.*

*It is proposed by the means of an annual subscription of One Guinea, to offer prizes for the best fruits and vegetables (especially seedlings) to which at first the Society will be chiefly confined, and to have three or more meetings in the year, at Spring, Summer, and Autumn, for the exhibition of the specimens of the competitors, for which purpose Lady Franklin has been pleased to offer to the Society the use of the Government Cottage at Launceston. His Excellency has also been pleased to offer a first-class prize, and Lady Franklin a prize for the best kept Cottage-garden.....*



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## Were we the first Horticultural Society in Australia?

Our society was first proposed in the media on 2 June 1838 and our first meeting was held on 20 September 1838. This was quite early in the life of the colonies. However, were we the first?

The Colonist and Van Diemen's Land Commercial and Agricultural Advertiser of 14 May 1833 states "It is said that the native dog is again becoming troublesome in the interior. It should not be forgotten that a reward is held out by the Agricultural and Horticultural Society for the destruction of these animals."

The Agricultural Society of New South Wales was established on 5 July 1822 under the patronage of Governor Brisbane. Records show that it changed its name to the Agricultural and Horticultural Society of New South Wales in 1826.

The Sydney Gazette and New South Wales Advertiser of 20 September 1822 notes that a separate Horticultural Subscription of £2, for the introduction of fruits, vegetables, and flowers had been just introduced. By February 1823 subscription fees were 8 Dollars. What a dollar was to the pound in 1823 I do not know, but Spanish dollars were widely used in the early days of the colony.

So, our Society may not have been the first. But we have lasted a bit longer. The Agricultural and Horticultural Society of New South Wales was disbanded in 1836.

One last thing; the Sydney Gazette and New South Wales Advertiser of 13 February 1823 requested "those Gentlemen", who have not paid their subscription to forward them to the Treasurers. Sorry ladies; it appears the early societies were men only.

### Horticultural Society is about sharing

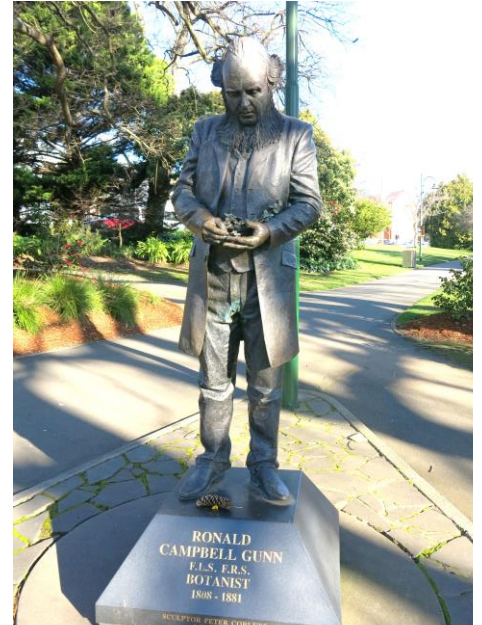
Our society is all about sharing - sharing knowledge, enthusiasm and plants. It is also even about sharing the simple joy provided by lovely flowers, fruits, vegetables and plants of all kinds. And this seems to have always been the case.

While members might be doing the lion's share today, it wasn't always so. The Launceston Examiner of 7 October 1843 ran the following:

#### HORTICULTURAL GARDENS

*The committee desire to give notice that they are ready. to receive supplies of STOCKS, BULBS, TREES, FLOWERS, and SEEDS of every kind, for planting in the gardens, and they, will feel much obliged for all the assistance which the friends of the society can afford them, during the present season.*

*Young forest trees, and shrubs of every kind from the country, will be acceptable:  
also apple and pear stocks, pear pips, &c.*



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*Persons in town who have manure to spare occasionally, will oblige by sending word to the gardener at the lodge.*

So, if you have bulbs, seeds, plants or anything horticultural in excess, bring it along to meetings to sell at the trade table or give away. Perhaps ordinary old daffodils might be overwhelming your border garden, but perhaps they can be someone else's flower meadow.

### **An early insecticide**

Many people today think nothing about applying bucket-loads of chemicals on their plants to get rid of nasty pests. Here is an early pest control measure provided in the Colonist, a Sydney newspaper on 3 February 1838. It was an extract from a newspaper reporting on the London Horticultural Society.

**GREEN-HOUSE INSECTS.** - *At the Horticultural Society, a paper was read on a simple and effective mode of killing the red spider, green fly, thrip, and scale, without injury to the plants.*

*It merely consisted in putting the pots or plants into a frame, well closed, and placing laurel leaves well bruised between them, when, in the course of one hour, the whole of the spiders and flies would be destroyed by the odour, which was that of prussic acid; whilst thrip and scale would be destroyed in about eight-hours. The night time is the most favourable for the experiment. For a house, twenty feet by twelve, the quantity of two bushels of leaves, would be amply sufficient.*

If you give it a go, let us know how it went at a subsequent Society meeting.

### **Only the best people are members of our society**

Society members - we are special people. We have always known this, haven't we? 😊

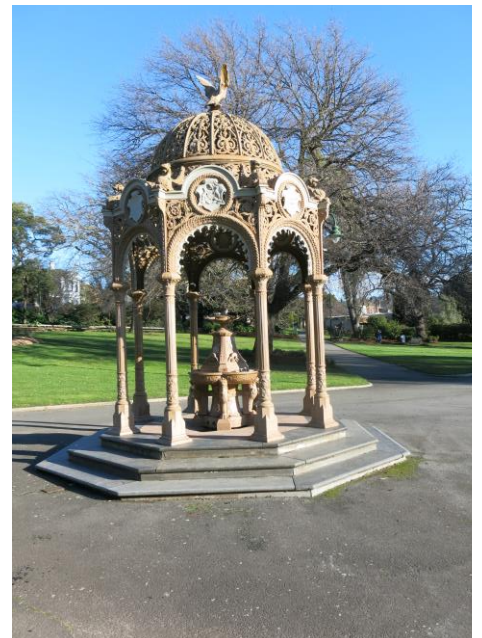
Well, it has always been the case and we know this because the Sydney Monitor of 2 May 1838 tells us:

*We are glad to perceive that the taste for ornamental gardening increases in the Colony, as it increases in horticultural cultivation. A meeting is called for tomorrow evening at the Cricketers' Arms, corner of Market and Pitt streets, for the purpose of establishing an annual show of flowers.*

*The object is excellent. It is honourable to the colony, and to those who are attempting the cultivation of this beautiful branch of horticulture. It is in pursuits like these, that the colonists will gain at name abroad as well as at home. **A people fond of horticulture, cannot be an immoral people. The love of gardening indicates the love of peace, domestic pleasures, good sentiment, and fine taste.** We heartily wish the projectors success.*

I also suspect that many lovers of gardening are also lovers of fine wine and food. At least this is my excuse for any indulgence after a day of gardening!

### **What won the prizes at our first ever flower show?**





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The big prize winners at today's flower shows are simply stunning. Magnificent and highly selected dahlias and tulips and every other sort of flower that make one exclaim in awe at their beauty. Today's vegetables and fruits are also magnificent; they are not just big but also tasty and bountiful. These plants are the result of years of horticultural excellence. But where did it all start? What were the prize plants at our first show?

Our first ever flower show was on 19 December 1838. The following day, the Launceston Advertiser reported on the show and the prize winners.

*Yesterday was the First Annual Exhibition of the Launceston Horticultural Society; and we are happy to announce that the exhibition was very creditable to the Society, more particularly when it is considered that this was its first public effort. The exhibition was held in the large room at the Government Cottage, which was appropriately arranged for the occasion by the Managing*

*Committee, to whose exertions much praise is due. The number of ladies and gentlemen present was very numerous. The exhibition comprised fruit, flowers, and vegetables, and many admirable specimens of each were displayed .....*

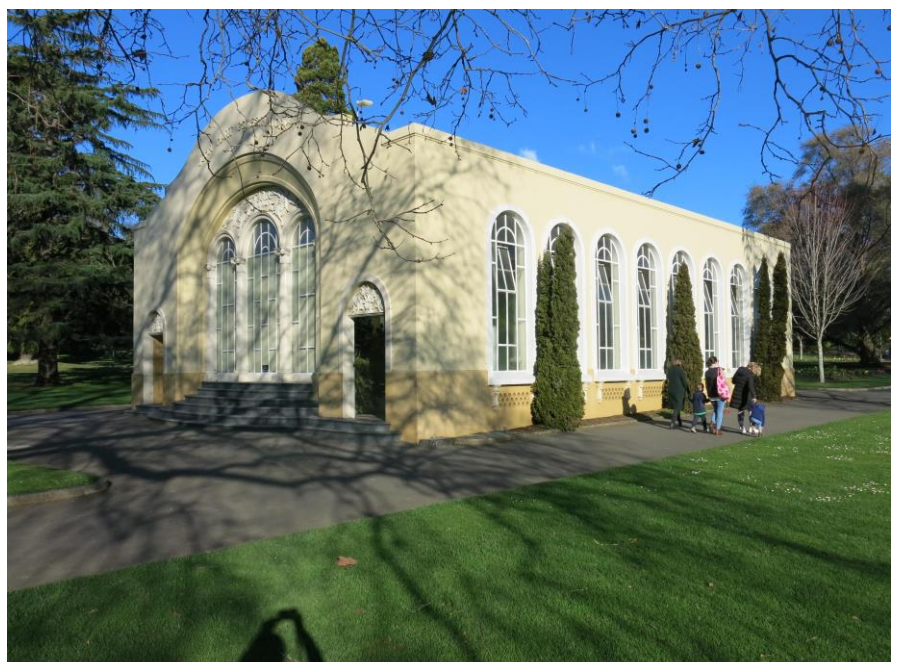
Prizes were awarded for:

- the best kept Cottage Garden within the vicinity of Launceston
- White Gooseberry
- Red Gooseberry
- While Currants
- Red Currants
- Black Currants
- Cherries
- Raspberries
- Strawberries
- Apples of the previous year
- Cherry Plums
- Cabbage
- Peas
- Rhubarb
- New Potatoes
- Cucumber
- Carrots
- Best bouquet of flowers

Amongst the flowers exhibited were some beautiful hydrangeas, double white and double yellow rose, a white moss rose, some healthy fuchsias, three varieties of myrtles, an oleander plant, an althea frutex a hibiscus), a sensitive plant and an elephant's foot.

As you can see by this list, the earliest days of the colony were more about food than beauty. But based on other media reports from this time and later, the Launceston Horticultural Society was a significant catalyst in the beautification of gardens.

Barry Lawson





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## AUTUMN SHOW



*Longford Garden Club Display*



*Joan Thompson*

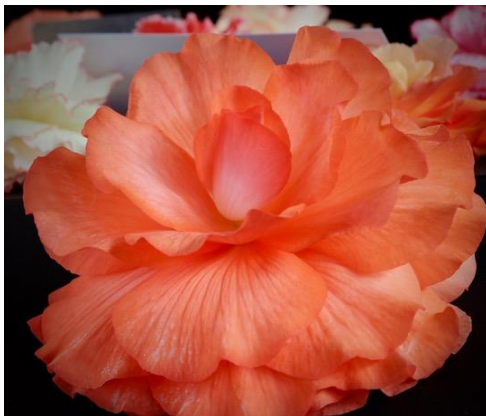
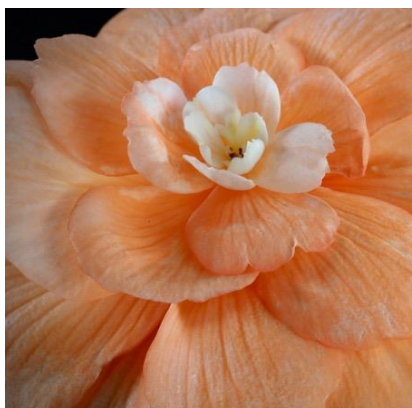




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# AUTUMN SHOW





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## AUTUMN SHOW





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**LAUNCESTON HORTICULTURAL SOCIETY INC**  
**RESULT SHEET – 17 APRIL 2021**  
**AUTUMN SHOW**  
**SASANQUA CAMELLIAS**

**Best Exhibit**

Winner: Errol & Stephanie Imlach

**FREE CHOICE SECTION**

**1<sup>st</sup> – Open – Free Choice**

Winner: Errol & Stephanie Imlach

**2<sup>nd</sup> – Open – Free Choice**

Winner: Louise and Noel Button

**1<sup>st</sup> – Intermediate – Free Choice**

Winner: Abby Gray

**2<sup>nd</sup> – Intermediate – Free Choice**

Winner: Rosemary Verbeeten



*Winning Open Free choice*

**CUT FLOWER SECTION**

**Best Exhibit Open Section**

Winner: Noel Button      Flower Name: Decorative Dahlia

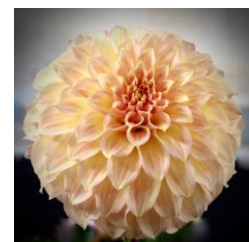
**Best Exhibit Intermediate Section**

Winner: Donna Miller      Flower Name: Fuchsia

**Best Exhibit for 3 Flowers, Same Colour, Different Species – Open to All**

1<sup>st</sup>      Noel Button

2<sup>nd</sup>      Norma Purton



*Name:  
Bracken Sarah*

**BEGONIA FLORETS - OPEN TO ALL**

**Best exhibit for collection of begonia florets over 130mm**

Winner: Peter Bugg

**Best exhibit for collection of begonia florets under 130mm**

Winner: G & M Tuthill

**Best Begonia Floret Overall**

Winner: Peter Bugg

**CONTAINER GROWN PLANTS**

**Best Exhibit – Foliage**

Winner: Noel Button      Plant Name: Rex Begonia



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### Best Exhibit – Flowering

Winner: G & M Tuthill Plant Name: Gloxinia

### Best Exhibit – Succulent/Cactus

Winner: Louise Button Plant Name: Succulent

### Best Exhibit –Intermediate

Winner: Rosemary Verbeeten Plant Name: Alpine – Spiloxene



*Winning Gloxinia*

alba

## VEGETABLES, FRUIT AND NUTS

### Best Exhibit – Vegetable –

Winner: M & T Squires Vegetable: Carrots

### Giant Pumpkin

Winner: Killian Warrington

### Largest/Longest Vegetable

Winner: Noel Button Potato

Winner: Warren Prewer Beetroot

Winner: Warren Prewer Carrot

Winner: Warren Prewer Marrow

Winner: Warren Prewer Onion

Winner: Warren Prewer Veg/Fruit:

Parsnip Largest any other vegetable



*Warren Prewer*

### Ugliest Vegetable or Fruit

Winner: M & T Squires Vegetable/Fruit: Carrot

### Most Unusually Shaped Vegetable or Fruit

Winner: Warren Prewer Vegetable/Fruit: Carrot

### Best Exhibit Fruit/Nuts

Winner: Warren Prewer Fruit/Nuts: Quinces

### Best Exhibit - Small Basket of Fruit and Vegetables

Winner: Warren Prewer

### Best Exhibit – Large Basket of Fruit and Vegetables

Winner: Noel Button



*Killian Warrington*

## FLORAL ART

### Open to All

### A Topiary Tree

1<sup>st</sup> Alice Imlach

2<sup>nd</sup> Vicki McCormack

3<sup>rd</sup> Jannine Walker

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## Open Floral Art

### JOAN WARD TROPHY AWARDED TO MOST OUTSTANDING EXHIBIT IN OPEN FLORAL ART

Winner: Gayle Carroll For "Tumble into Autumn"

#### Tumble into Autumn

- 1<sup>st</sup> Gayle Carroll  
2<sup>nd</sup> Sarah Katarzynski

#### Contemporary Autumn Table Arrangement

- 1<sup>st</sup> Gayle Carroll  
2<sup>nd</sup> Sarah Katarzynski

## Intermediate Floral Art

### MYRTLE BURROWS' TROPHY AWARDED TO THE MOST OUTSTANDING EXHIBIT IN INTERMEDIATE FLORAL ART

Winner: Jocelyn Watson For Pumpkin Panache

#### Pumpkin Panache.

- 1<sup>st</sup> Jocelyn Watson  
2<sup>nd</sup> Helene Wheeldon

#### Autumn's gifts

- 1<sup>st</sup> Vicki McCormack  
2<sup>nd</sup> Jocelyn Watson

#### An Autumn Arrangement in a Small Terracotta Pot

- 1<sup>st</sup> Kate Swift

## Junior Floral Art Sections

### Best Exhibit in Children's Section

Winner: Alex Bullock For Small bench topiary tree

#### 6 Years and Under

#### Necklace made from nuts, pods, foliage and berries

- 1<sup>st</sup> Lillian Skinner  
2<sup>nd</sup> Darcy Standage

#### Depict a submarine

- 1<sup>st</sup> Darcy Standage

#### 10 Years

#### Autumn Leaves and Berries in an Old Boot

- 1<sup>st</sup> Maisy Swift  
2<sup>nd</sup> Mabel Skinner

#### Make a Scarecrow

- 1<sup>st</sup> Angus Farrell  
2<sup>nd</sup> Mabel Skinner



Gayle Carroll



Sarah Katarzynski



Vicki McCormack



Angus Farrell

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## 11 – 14 Years

### A Floral Pumpkin

- 1<sup>st</sup> Noah Bullock  
2<sup>nd</sup> Alex Bullock

### A Small Bench Topiary Tree

- 1<sup>st</sup> Alex Bullock  
2<sup>nd</sup> Noah Bullock



*Winning Large Basket*



*Winning Small Basket*