



The Launceston Landscape



January 2023
Issue No 132

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Society Meetings

A reminder that our regular monthly meetings are held on the 3rd Wednesday of each month starting at 7:30pm at Windmill Hill Hall (next to the Launceston Aquatic Centre). It would be appreciated if you could arrive a little earlier to help set-up. These meetings include a trade table, several competitions, guest speakers, general business and raffles. Members are invited to bring a plate of supper to share with others at the end of the meeting.

Meeting Dates / Guest Speakers / Topic

- 18 Jan Ron McKie – Photographic presentation on the ‘Flora of the Highlands of Tasmania’. Ron will also include a comparison to ‘The Highlands of NZ’.
- 15 Feb Brian & Karon Smith – Caring for Dahlias throughout the year with a visual presentation.
- 15 Mar AGM - Ian Norton – Snake safety & First Aid

Guests and new members welcome!

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Show Calendar 2023

11-12	Feb	Summer
15-16	Apr	Autumn
2-3	Sept	Early Spring
11-12	Nov	Late Spring

Results of Show Raffle

- 1st Rosemary Quarrel
- 2nd Janine Wilson
- 3rd Errol Imlach

Our Executive:

Patron:	Her Excellency, The Honourable Barbara Baker AC	
President:	Sandra Whiteley	0439 651 076
Vice President:	Vicki McCormack	0409 217 806
Treasurer:	Marilyn Fraterman	0419 036 833
Minutes Secretary:	Liz Atkins	0448 852 552
Past President/Show Manager:	Noel Button	6394 4750
Show Secretary:	Sarah Katarzynski	6344 1200

Committee Members:

Abby Gray	044 705 0465
Barry Lawson	6391 8017
Erica Maxwell	0411 410 647
Errol Imlach	6340 1656
Joan Thompson	0419 510 922
Kay Maloney	0403 906 462
Maria Lawson	0408 880 760
Marilyn Donald	0438 323 235 6330 1299
Pauline Torrents	0409 493 184

Message from the Newsletter Editor

Thank you everyone who contributed articles and photos for this edition of The Launceston Landscape. A reminder to please check if there are any copyright conditions of any articles before submitting.

Please forward any items to

Noel Button

noel.button@hotmail.com

or give to him at the next meeting.

Hope you enjoy this edition and I look forward to receiving and publishing your contributions in future newsletters.

Happy gardening from

Patricia Beams



PRESIDENT'S REPORT

Welcome to our first edition for 2023.

This year is going to be a positive year for the society.

Last year we sorted out a few issues with storage at Windmill Hill hall and at Evandale hall.

We found a new venue for committee meetings, and the committee produced the Roles and Responsibilities document.

Our monthly meetings had some great speakers and various bus trips were enjoyed.

It was disappointing that our November flower show did not go ahead however, I am sure we will make up for that at our February show, especially with the new roof on Evandale hall.

So in 2023 it is onwards and upwards.

Thanking all our lovely and dedicated members.

Sandra Whiteley

FLOWER OF THE NIGHT

One Stem

- January - Hydrangea
- February - Dahlia
- March - Fuchsia
- April - Autumn bulb

OTHER COMPETITIONS

- Produce - Fruit or Vegetable (one variety only)
- Any other cut flower - A maximum of 3 stems of the same variety
- Potted plants - Any size – any plant

SHOW REPORTS

EARLY SPRING SHOW

Unfortunately our Early Spring Show fell on the AFL Grand Final weekend, and this was reflected in our attendance. In 2021 there were approximately 900 paid attendees and in 2022 there were 500. Overall we were over \$2000 down in funds raised.

I was most concerned that we would have very few daffodils on display. However, thanks to our regular exhibitors and an additional two from Hobart our numbers were pleasing.

It was also pleasing to see the return involvement of the Cacti & Succulent Group in our show.

The Floral Art groups presentation of the 'Mad Hatters Tea Party' provided some entertaining exhibits.

Clive Blazey's presentations at Strathmore proved to be a great success. Approximately 100 people attended over the weekend. Clive & Penny Blazey thoroughly enjoyed their stay at Strathmore and were keen to return "when the trees have their leaves" as mentioned by Clive. Once again we must thank Sue and Graham Gillam for their support.

Thank you to all those who contributed to this show and the Clive Blazey presentation.



Penny & Clive Blazey



*Graham & Sue Gillam,
Clive & Penny Blazey*

SUMMER – 11 & 12 February 2023

Due to a late Dahlia season and the opportunity to move our show to the second weekend in February we are now moving our show from the first weekend to the second.

Hall set-up will be on Friday 10 February. from 10:00am onwards.

Contacts for volunteers:

Stewarding	Abby Gray	0447 050 465
Plant Stall	Erica Maxwell	0411 410 647
Refreshment Roster & Slice Donations	Maureen Coady	0414 902 207
Raffle Roster	Helen Connor	0412 105 077
Door Roster	Kay Maloney	0403 906 462
Noel Button		

NORTH WEST TAS BUS TRIP



Old WesleyDale

On 30 October, we were delightfully surprised to wake up to a cloud free day. No rain!!!

Meeting at Carr Villa we then set off to Latrobe to see Hamilton House, a beautiful restored old house with an old English type garden and the best morning tea.

After many plant purchases we then progressed on to the Big Pot Nursery and purchased a forest of plants. The bus by now, looking more like a travelling nursery than ever.

Next we went to Devonport to an amazing five hectare garden tucked away in suburbia. Talk about a secret. Just in an ordinary cul-de-sac it was tucked away

and hidden from view. Well established trees separating gardens, rooms of bush land natives or old English styles.

Lunch was had on their back veranda in the sunshine.

Last but not least we finished up at Old WesleyDale near Mole Creek. This again is an old English style with many box hedges and rock and brick walls protecting it from the elements.

So lucky with the weather a lovey day had by all.

Marilyn Donald



Norma Purton with stylish head wear



HOBART BUS TRIP

22 November 2022

On Monday 28 November, twenty three members left Youngtown bound for Hobart, via Triabunna, Buckland and Carlton Beach. We travelled by Franklin Coach, ably guided and driven by Jo and Kerry.

Spring Bay Mill, Triabunna: This is the site of the old Triabunna wood chip mill, now owned and being developed and rehabilitated by Graham Wood. We were given a guided tour by the head horticulturist.



The site now has a modern function centre, various types of accommodation and an amphitheatre that cater for weddings, corporate conferences, school groups and arts events. Old structures and materials are being recycled for both structures and furniture, where possible. The base of the old “jet-slinger”, originally used to moved large volumes of woodchips around, has been built into an amphitheatre that incorporates a giant sundial.

The grounds of the site are being extensively landscaped with endemic plants, including endangered species, such as *Eucalyptus morrisbyi* and *E risdonii*, from the south-eastern area of Tasmania. There is extensive propagation and planting taking place. Edible species are used in their kitchen.

The Tasmanian Bushland Garden, Buckland: After lunch on the waterfront at Triabunna, our next stop was the Tasmanian Bushland Reserve and display garden at Buckland.

The total reserve is 20ha of natural bushland surrounding an old quarry site. About 1.5ha around the old quarry has been landscaped into display gardens showing the native flora of south-eastern Tasmania, particularly the dry sclerophyll and scrub habitats. The whole garden was purchased using donations from the public and has been built and maintained by volunteers.



During our visit, we had the choice to either take a walk on the path around the top of the old quarry, looking at the native bush and the views or wander the lower paths through the landscaped display gardens.

A highlight of this visit was an exhibition of sculptures by local artists, largely using recycled materials and with bush themes that was set out within the display gardens.

Chris Bennett's Garden, Carlton Beach: Chris and her husband have developed this garden around their home that sits above the beach and has views to the southwest, towards Storm Bay and Bruny Island. Chris has done a wonderful job of establishing a colourful garden on a difficult site where salt laden breezes and native wildlife are a problem. The plants include a lot of succulents, salvias, daisies, bulbs, geraniums and paper daisies.

Despite the challenges of the site, they have productive vegetable beds and fruit in sheltered parts of the garden. There are a few more sensitive plants in pots in the sheltered courtyard.

While here, we were treated to a delicious afternoon tea provided by Chris and friends from the charity BCCAfrica.

Tuesday

24 Carrot Botanical Institute, Bridgewater: This enterprise aims to establish gardens in schools to teach children about growing, cooking and using food. They are also teaching ceramics and other crafts and expanding into skin care products that high school students can learn to make themselves using botanicals from their gardens. Currently, they are partnered with 23-24 schools in Tasmania and have a connection to the Material Institute in New Orleans, USA through Kirsha Kaechele, the partner of David Walsh from MONA. MONA is a major supporter of the Institute in Tasmania.

This garden and buildings are contained within a high fence near the river and parkland in Bridgewater.

During our visit, we toured the gardens and buildings on the site with the head horticulturalist, Lou Sales. They have an orchard, vegetable beds, mixed flower beds, plastic houses, and other structures. Much of the covered space is used for school groups who are given hands on experience with propagation, gardening, basic food preparation and crafts.

Government House Vegetable Gardens and Grounds:

This was a real treat. A guided tour of the Government House vegetable gardens, picking gardens and orchards as well a walk through the formal grounds. Our guide was Tara, one of a team of horticulturists employed at Government House.



While much of the layout remains unchanged since the nineteenth century, but all are maintained to a high standard. Arborists were working in the older trees of the main garden while we were there.

There are about 40 fruit trees in the orchard, some quite old and all covered to protect them from birds and possums. Each governor leaves their mark and the Warners have



donated hop plants, stock from their home at 'Valleyfield' at New Norfolk.

The vegetable garden and picking beds have been continuously cropped since being established. While they are constantly working to maintain soil condition and fertility, new beds are now being



extended out into a fresh area that has been in long term pasture. Beyond this area is a vineyard.

Outside the formal gardens is a parkland planted with ceremonial trees commemorating visits by royalty and other dignitaries.

Susan McKinnon's Garden, 44 Hopkins St, Moonah: The garden of landscape designer, Susan McKinnon. When Susan and her husband purchased the garden, it was a fairly bare suburban block. They have done extensive hard landscaping before planting a wide range of plants, some quite unusual. There was much use of self-seeding annuals and perennials, including ornamental grasses. There were pots of succulents around the decks and sitting areas near the house. The middle area of the back garden had been layout in a four-leaf clover design, originally intended for a four-rotation vegetable garden with a yurt-style chook pen that could be moved to the "rubbish" bed each year. Three circles were now full of ornamentals. This is a plant-lovers garden.



Rosedown Cottage Gardens, New Norfolk: We entered this garden through a low entrance cut into a large old cypress hedge to face a pair of conjoined early 19th century workers cottages, the conversion to a single dwelling only obvious from the other side.



Ian and Brenda Triffit bought the land 35 years ago. It had previously been planted with apple orchards and hop fields but was largely clear



by the time they purchased it. Over the years, they designed and built a garden that has grown to four and a half acres. It is a sheltered garden, divided into garden rooms filled with beds of roses, bulbs and other cottage garden plants. There are numerous trees and shrubs, arches and other structures covered with climbing roses, particularly Wedding Day. It is a mature garden. Brenda,



the creative partner, passed away in 2019 and Ian now largely manages the garden on his own.

Cathie Green



WEST AUSTRALIA

Wildflowers of South West Tour

Joyann Bramich from Wynyard Garden Club instigated a tour of South West, Western Australia, inviting members of Northern Garden Clubs. Liz Atkins, Tina Cundall and Norma Purton of the Launceston Horticultural Society welcomed the opportunity to join the tour. This is a little summation of the tour.

Day 1: Tina and Norma were travelling to Perth, Liz had left a couple of days earlier to celebrate her daughter's birthday.

Day 2: Perth to Busselton. Busselton is famous for the longest timber piled jetty in the world. The jetty extends 1.8km out into the bay and at the end is an underwater observatory descending eight meters below the surface. The wooden



piers and shade of the jetty has created an underwater environment for seaweed, corals, fish and marine life. A little tourist train ferries passengers to and from the end on the jetty.

Day 3: Busselton to Bridgetown. As we travelled the south west our bus stopped so we could explore some of the wild area finding little treasures such as sun and cowslip orchids along with low flowering shrub.



This is the Margaret River area so of course we took advantage of visiting a vineyard. Aravina has 64 acres under vine and runs a restaurant with locally sourced produce. We had a wonderful lunch with wine tasting and explored the gardens around the house.

Travelling down the coast we couldn't help but notice the invasion of arum lilies which are a declared pest in WA. They have a three year poisoning regime in process as this is the only way of getting rid of the plant. We travelled down to Cape Leeuwin Lighthouse which is the tallest lighthouse on the mainland. Unable to enter due to restoration work. There we were surprised to meet up with Elizabeth Taylor, another member of the LHS who was travelling in WA with friends. What a coincidence.



From here we travelled through State Forests and National Parks, picking up a guide who travelled with us and took us rambling pointing out various plants.

Day 4: Bridgetown to Albany. This was a very busy day, lots of wild flowers, but we travelled off the highway to Pemberton which is forested with Karri trees. In the Gloucester National Park we visited the Gloucester Tree which is the world's tallest fire lookout, some 53 metres to the lookout. Tourists are allowed to climb the tree, however it was closed for maintenance at this time. There are several other lookout trees in the park, but they are all now redundant due to spotter planes being used. From here we travelled to Tingle Dale to do the "Giants Tree Top Walk". 40 meters in the air with the trees still towering another 30 meters above you. The air walk was opened in 1996 and was created to save the trees from being literally trampled to death by the thousands of visitors impacting the humus and root systems. From here we travelled back to the coast and Albany.



Day 5: Albany. Our day began with a visit to The Old Farm at Strawberry Hill. Built in 1836 this was the first farm in WA. Now owned and managed by the National Trust, it was a bit of a shock to be among a garden of roses and echiums after all our rambling looking at wild flowers. From here we went to Albany's Historic Whaling Station where we had a guided tour. It was absolutely fascinating but I'm glad those days are behind us. Just up the back of the Whaling Station is the Regional Wildflower Garden which is one kilometer square and just packed with beautiful wildflowers. The afternoon was spent exploring the natural lookouts. (Not for me however, I managed to spend the afternoon with my friend Jenny whom I hadn't seen for 34 years, how about that).



Day 6: Albany to Hyden. We started the day with a visit to the National ANZAC Centre. The Centre overlooks the actual location from which over 41,000 Australians and New Zealanders left Australia bound for the Great War. It is set within a 250 hectare parkland and includes the summit of Mt Clarence and Mt Adelaide. The Centre is a museum and visitors take the identity of an actual serviceman or woman and follow their experience through the war.





Hyden is the home of Wave Rock in the heart of the wheat belt. We had some wonderful stops on the way for wild flower hunting with magnificent views of the Stirling Ranges.

Day 7: Hyden to Perth. Wave Rock is one of the most distinctive rock formations in Australia. There

are in fact a number of formations in this area, along with Hippo's Yawn. Other tourist attractions are The Lace Place and Miniature Soldier Museums. The Lace Place had samples of lace dating back to the 1600s. Magnificent lace wedding dresses and even a sample from Princess Diana's wedding train.



The trip from Hyden to Perth is 332 km, plus another plant hunting detour.



Day 8: Perth – Local Travel. We head out of Perth following the coast south to Fremantle. Had a free morning for local exploration. The thing that stood out for me was the cleanliness of the harbour, so impressive. In the afternoon we had a guided tour of the Fremantle Prison. The prison was built by convict labour in the 1850s and remained in use till 1991. An appalling place.



We travel back to Perth via the sun coast taking in views of the elite areas.

Day 9: Perth – Local Travel. This is our last day and began with a visit to Kings Park, one of the world's largest



inner city parks. The garden is home to Western Australia Botanic Garden and State War Memorial. Having a guided tour enabled us to see a lot of the park. Otherwise I doubt if we would have hardly got past the first bed it was all so beautiful.

From here we travel to Araluen Botanic Garden in the Perth Hills. Unusually this is a cool climate, high rainfall garden, much like our Tasmanian



Gardens. Again we had a guide to show us around. The garden is 15 hectares with paths leading visitors across waterways, through deciduous trees and garden beds. The wisteria pergola is made of massive, massive trees.

The last night was a celebration of our tour at the Restaurant in the Sky, Level



33, St Martins Centre, Perth City. Western Australia's only revolving

restaurant, a full 360 degree rotation takes 90 minutes.



Day 10: Perth to Home
Sadly we say goodbye to Western Australia after a wonderful holiday.

Welcome home.

Written: Norma Purton



CACTI & SUCCULENT EXHIBITION

4 & 5 March 2023

We have now had the Cacti and Succulent Exhibition approved by the committee and are in the full swing of having everything arranged for the 4 and 5 March 2023 at the Summerdale Community Hall. The group want to go ahead with the Exhibition and Sales so all is official now. Ann took home our first raffle prize for the night so she is very happy, she won a cute little Cacti – *Cereus 'Montrose'*, a cactus light and a nice terracotta planter.

LHS CACTI & SUCCULENT GROUP

A few of our group entered some of their plants in the September Early Spring flower show. Bob Butler and Marilyn Von Stieglitz did very well for themselves, taking out some 1st, 2nd prizes and best exhibits, they were very pleased with their efforts. We also had a small display along with The Succulent Store owner Damien Kerin who was lovely enough to be the judge of the Succulent and Cactus pots and also the potted plants section. Thank you for your help Damien, we really appreciate the time you took and such valuable information you passed on to us. Our hope for the next show in February 2023 is to have a few other C & S group members available to show their favourite plants. Our group meets on the 4th Wednesday

night at 7:30 at the East Launceston Bowls Club, all members and visitors are most welcome to attend.

LHS C & S group members.



EARLY SPRING SHOW



Sue Macfarlane, Helen Blowfield & David Pyke



Rosie McCullagh & Joe Neuschwanger



Mary Forehead & Ros Daly



Abby Gray & Ros Groom



Michelle from 'Fancy Plants & Fancy Gardens'



Gene & Belinda from 'McLaren Bespoke' & Chris Brown

EARLY SPRING SHOW



Grand Champion Camellia 'Elegans Champagne'



Reserve Champion Camellia 'Red Crystal'



Grand Champion Daffodil 'Citronita'



Reserve Champion Daffodil 'Lutana x Lady Diana'



Minature Daffodils



Arisaema



EARLY SPRING SHOW



EARLY SPRING SHOW



Floral Art



Floral Art



Floral Art



Floral Art

EARLY SPRING SHOW

Mad Hatters Tea Party



EARLY SPRING SHOW



Native Plant Society Display



EARLY SPRING SHOW



LAUNCESTON HORTICULTURAL SOCIETY INC
RESULT SHEET – 24 SEPTEMBER 2022
EARLY SPRING SHOW

Grand Champion Daffodil for best daffodil in Show

Winner David Pyke Flower Name: 'Citronita' 3Y-Y

Reserve Champion Daffodil

Winner Owen Davies Flower Name: 'Lutana' x 'Lady Diana' 2W-O

Best Bloom in Open Section

Winner David Pyke Flower Name: 'Quamby Alpine' 2W-W

Best Bloom in Restricted Section

Winner Evonne Blackley Flower Name: 'Relentless' 1Y-P

Best Bloom in Novice Section

Winner Jan Foote Flower Name: 2YYW-Y

Champion Miniature Daffodil of Show

Winner Janelle Noble Flower Name: N bulbocodium 13W-W

Reserve Champion Miniature Daffodil of Show

Winner Janelle Noble Flower Name: N triandrus 13W-W

Best Bloom Seedling Daffodil

Winner Owen Davies Flower Name: 'Lutana' x 'Lady Diana' 2W-O

Best 'Intermediate' Daffodil

Winner David Pyke Flower Name: Seedling 1Y-Y

LHS Inc Harry Bulman Award

Winner Janelle Noble

LHS Inc Award – for 3 stems miniature daffodils in separate containers.

Winner Janelle Noble

LHS Inc Challenge Class for 1 stem 'Party Girl' 4W-P

Winner David Pyke

Coaster Award – in recognition of Tas Daffodil Council – for the most stunning rimmed daffodil any division – selected from show bench.

Winner David Pyke Flower Name: 'Tarra Punga' 3Y-YYR

Katandra Bulbs Encouragement Award – for most points in Novice section.

Winner P Bergamin

DIVISIONAL BEST BLOOM AWARDS

Trumpet - Division 1

Winner Evonne Blackley Flower Name: 'Relentless' 1Y-P

Large Cup - Division 2

Winner David Pyke Flower Name: 'Quamby Alpine' 2W-W

Small Cup - Division 3

Winner David Pyke Flower Name: 'Citronita' 3Y-Y

Daffodil - Corona with Coloured Rim (not pink) any division

Winner David Pyke Flower Name: 'Miss Rhiannon' 3W-YO

Corona showing Pink – any division

Winner David Pyke Flower Name: 'Naomi' 2W-P

Reverse Bi-colour – any division, not miniature

Winner Noel Button Flower Name: 'Daydream' 1Y-WWY

Double - Division 4

Winner David Pyke Flower Name: 'Party Girl' 4W-P

Triandrus - Division 5

Winner Janelle Noble Flower Name: Seedling 'Hillstar' x 'Hatdance' x N.
triandrus 5W-W

Cyclamineus - Division 6

Winner Noel Button Flower Name: 'Abracadabra' 6Y-Y

Jonquilla - Division 7

Winner Janelle Noble Flower Name: 'Jonnie Esrever' 7YYW-W

Tazetta - Division 8

Winner Janelle Noble Flower Name: 'Winter Bells' 8W-Y

Poeticus - Division 9

Winner Janelle Noble Flower Name: Seedling Actaer/Como x Bright Angel

Split Corona - Division 11

Winner David Pyke Flower Name: 'Prodigious' 11Y-Y

Species - Division 13

Winner Noel Button Flower Name: N jonquilla 13Y-Y

Best Miniature – Seedling Class

Winner Janelle Noble Flower Name: Pequenita x N. watieri N rupicola 3Y-Y

Best Miniature – Open Class

Winner Janelle Noble Flower Name: N bulbocodium 13Y-Y

Best Miniature – Novice Class

Winner Sue Love Flower Name: N bulbocodium 13Y-Y

CAMELLIAS**THE RAY HAWKINS MEMORIAL AWARD FOR THE GRAND CHAMPION CAMELLIA..**

Winner Stephanie & Errol Imlach Flower Name: 'Elegans Champagne'

RESERVE CHAMPION CAMELLIA

Winner Stephanie & Errol Imlach Flower Name: 'Red Crystal'

BEST CAMELLIA - OPEN

Winner Stephanie & Errol Imlach Flower Name: 'Elegans Champagne'

BEST CAMELLIA - INTERMEDIATE

Winner Maria Lawson Flower name: 'Debbie'

BEST CAMELLIA - NOVICE

Winner Jessica Dennis Flower name: 'San Demis'

CLASS 113 – COLLECTION OF CAMELLIAS – Open

Winner Stephanie & Errol Imlach

BEST EXHIBIT CARDS

Single Camellia

Winner Stephanie & Errol Imlach Flower Name: 'Red Crystal'

Semi-Double Camellia

Winner Stephanie & Errol Imlach Flower Name: 'Love Light'

Elegans Form Camellia

Winner Stephanie & Errol Imlach Flower Name: 'Elegans Champagne'

Informal Double Form Camellia

Winner Noel Button Flower Name: Unknown

Formal Double Camellia

Winner Ron Camplin Flower Name: 'Nuccio's Gem'

Miniature Camellia

Winner Ron Camplin Flower Name: 'Ave Maria'

CUT FLOWERS

BEST EXHIBIT OPEN SECTION

Winner Noel Button Flower Name: 6 distinct varieties garden flowers

BEST EXHIBIT INTERMEDIATE SECTION

Winner Sally Lethborg Flower Name: 3 tulips

BEST EXHIBIT COLLECTION OF SPRING BULB FLOWERS Section 174

Winner Felicity Manion

BEST EXHIBIT BASKET OF SPRING FLOWERS Section 175

Winner Janelle Noble

BEST EXHIBIT ROCK AND ALPINE

Winner Norma Purton Flower Name: Fritillaria

BEST EXHIBIT FOR 3 FLOWERS, SAME COLOUR, DIFFERENT SPECIES

1st Sue Love

2nd Sarah Katarzynski

CACTI AND SUCCULENTS

BEST EXHIBIT – CACTUS – OPEN SECTION

Winner Bob Butler For: Cactus

BEST EXHIBIT – SUCCULENT - OPEN SECTION

Winner Bob Butler For: Echeveria Dondo

BEST EXHIBIT – MULTI-PLANTED CONTAINER, CACTI AND/OR SUCCULENTS – OPEN SECTION

Winner Marilyn Von Stieglitz

BEST EXHIBIT – CACTUS/SUCCULENT – INTERMEDIATE SECTION

Winner Marilyn Von Stieglitz For: Succulent – Aeonium ‘Mardi Gras’

CONTAINER GROWN PLANTS

BEST EXHIBIT - FOLIAGE

Winner Maureen Coady For: Potted plant - foliage

BEST EXHIBIT - FLOWERING

Winner Noel Button For: Flowering bulbs

BEST EXHIBIT INTERMEDIATE SECTION

Winner Alice Imlach For: Potted plant in flower

FLORAL ART – OPEN TO ALL

‘Mad Hatter’s Tea Party’

1st Sue Love

2nd Jannine Walker

OPEN SECTION

JOAN WARD TROPHY – For the most outstanding exhibit in Open Floral Art

Winner Marilyn Donald For: Hints of spring with weathered wood

Hints of spring with weathered wood

1st Marilyn Donald

2nd Sarah Katarzynski

Tall, green and textured

1st Marilyn Donald

2nd Sarah Katarzynski

INTERMEDIATE FLORAL ART

THE MYRTLE BURROWS AWARD – for best exhibit in Intermediate Section

Winner Jannine Walker For: Line arrangement using succulents & foliage

A burst of spring sunshine

1st Alice Imlach

2nd Vicki McCormack

Line arrangement using succulents and foliage

1st Jannine Walker

AMATEUR FLORAL ART

BEST IN SECTION

Winner Morry Wheatley For: A piece of junk and a flower or two

A piece of junk and a flower or two

1st Morry Wheatley

2nd Sue Love

CHILDREN'S CORNER

BEST EXHIBIT IN CHILDREN'S SECTION

Winner Maisy Swift For: Cupcakes

JUNIOR CUT FLOWERS

6 YEARS & UNDER

A floral saucer

1st Lillian Skinner

Spring flowers in an old boot or shoe

1st Lillian Skinner

7-10 YEARS

Design in a novelty container

1st Mabel Skinner

2nd Maisy Swift

Cupcakes

1st Maisy Swift

2nd Mabel Skinner

