Launceston Horticultural Society Inc.

February 2019 Issue 121 Post Print Approved 100002795



The Launceston

Landscape

Welcome to your newsletter!

We value your contributions and invite members to send in items of interest. For all newsletter submissions please send through to email address: <u>launcestonhs@gmail.com</u> as first preference. Alternatively items can be collected at monthly meetings.

Society Meetings

A reminder that our regular monthly meetings are held on the 3rd Wednesday of each month starting at 8:00pm at Windmill Hill Hall (next to the Launceston Aquatic Centre). These meetings include a trade table, *Flower of the Month*, guest speakers, general business and raffles. Members are invited to bring a plate of supper to share with others at the end of the meeting.

Meeting Dates

- February 20 - March 20 - April 17 - May 15 - June 19 - July 17 Guests and new members welcome!



Features inside this issue



Our Executive

Patron:	Her Exce	llency, Professor,	
	The Hon	ourable Kate Warner, AN	Λ
President:	Noel Bu	tton	
	63 9447	50	
Vice President	: Norma l	Purton	
	63 2743	04	
Treasurer:	Kai John	ison	
	0412773	3602	
Secretary:	Dr. Patri	icia Corrie	
	0	408392951	
Committee Me	embers:		
Pauline Torren	ts	633001299	
Jean Roper		0407367409	
Gayle Carroll		63 449953	
Suzanne MacD	onald	63 431308	
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Michael Webst	ter	0400 831 984	
Lyn Stuart		0498592157	
Vicki McCorma	ack	0409217806	

Message from the Newsletter Editor

Thankyou everyone who contributed articles and photos for this edition of The Launceston Landscape. A reminder to please check if there are any copyright conditions of any articles before submitting. Hope you enjoy this edition and I look forward to receiving and publishing your contributions in future news-letters.



Happy gardening from Harley

Click here for link

https://www.facebook.com/Launceston-Horticultural-Society-449834321852071/

President's Report

Welcome to our first edition of The Launceston landscape for 2019. With consistent early Summer rains we can look forward to good growth - so it is certainly an opportune time to mulch!

Our Late Spring Show saw St Ailbe's looking a picture. I would like to thank all members who supported this show both in its organisation and exhibiting. It is a pity so many events were on at this time, limiting our attendance. It is challenging to compete with some of the bigger events such as Gardenfest which attracted more than 4000



people.

Many of our regular helpers were unavailable for this show so it was really great to see others step up to help out. It is these supportive efforts that will ensure the LHS's future.

The rose section was particularly well supported with many high quality blooms, Congratulations must go to Ray and Joan Hawkins for winning the Grand Champion Rose and also to Jeanette Ashdown for her Reserve Champion placing. (pictured below)





Once again the stage display was stunning. The efforts of Bob Cherry and his team never cease to amaze me. In this edition Neil Jordan has kindly provided a thumbnail sketch of Bob's horticultural life. Bob is regarded as one of Australia's foremost plant breeders and collectors. At Paradise Plants he amassed one of the world's best collections of wild camellias. We are certainly privileged to have Bob and the Jordan's show such interest in our shows.

Continued on next page...

The Floral Art section continues to be a feature of our shows with several new exhibitors. The L.H.S. appreciates the contributions made by the Floral Art Group!

From all reports, the bus trip to the Devonport Garden Club's Open Garden Trail was enjoyed by all. Thankyou to Norma for organising this.

Our recent guest speakers, Rosemary Verbeeten and Matt Bendall have provided us with very interesting presentations. Rosemary spoke of her recent trip to Morocco where many gardens compensate for the lack of flowers by including clever use of foliage, hard surfaces, colourful pots and structures to create a stunning effect. Matt spoke of his and David Doukiidis first years in their Wychwood garden and their plans for the future. They have been propagating an extensive range of plants for sale at their nursery. For more details google:

Wychwood Garden and Nursery – "In Safe Hands"

Finally, a reminder about our AGM in March and the need to submit office bearer nomination forms before then. Also, subs are now due.

Did you know the L.H.S. is Australia's longest running horticultural society? It will be our 181st birthday this year - an achievement of which we can all be proud.



Cheers Noel

Summer Show

Summer Show Helpers

Our Summer Show is on Saturday 2nd and Sunday 3rd February. This is becoming one of our biggest shows so any help is greatly appreciated.

Setting up will start at 7pm on Thursday 31st January.

If you are able to help, please contact the following members:

Door Roster :	Kay Maloney	04039066462
Raffle Roster :	Ian & Dorothy Denman	63301786
Plant Stall :	Helen Lennard	0418377118 or
	Helen Connor	63314184
Refreshments :	Norma Purton	63274304
Setting up :	Noel Button	63944750
Stewarding :	Jean Roper	0407367409

Please remember to ring through your COLLECTION entries to Sarah, thus allowing space to be allocated. This really helps our stewards!

Show Calendar 2019

Summer 2019	Feb. 2 & 3
Autumn 2019	April 13 & 14
Early Spring 2019	Sept. 14 & 15
Late Spring 2019	Nov. 9 & 10

Guest Speakers

February : Jane Tonkin – Rare bulbs and perennials

March : Annual General meeting

- April : Neil Jordan Hybridising Sweet Peas
- May : Heather Pryor Gardens of Vancouver Island and Canada
- June : Robert Armstrong Cactus & Succulents

Launceston Horticultural Society Inc.

FLOWER OF THE NIGHT

Schedule for monthly meetings of Launceston Horticultural Society Inc.

SPECIFIC FLOWER	YELLOW CO	OUNTER
February 2019	1 stem	Hydrangea
March 2018	1 stem	Fuchsia
April 2018	1 stem	Variegated foliage
May 2018	1 stem	Autumn foliage
June 2018	1 stem	Shrub (flowering or non- flowering)
July 2018	1 stem	Camellia
August 2018	1 stem	Hellebore
September 2018	1 stem	Spring bulb
October 2018	1 stem	Primula family (eg auricu lar,Polyanthus)
November 2017	1 stem	Rose

 CUT FLOWERS
 Maximum of 3 stems of same variety
 GREEN COUNTER

Place your name on a piece of paper, face down under your exhibit.

Name your exhibit (if possible) and place in front of exhibit.

Judging is by popular vote. Entries in green bottles please as per show bench.

POTTED PLANTAny size any plantRED COUNTERPRODUCEFruit or vegieBLUE COUNTERAggregate winners;1st- \$50 2nd- \$30 3rd - \$20NB. If incorrect coloured counter is used it will be disqualified.If you do not put your name under exhibit it will not be counted.If you do not put your name under exhibit it will not be counted.

Cacti & Succulent Group

We are an informal group, who meet on the fourth Wednesday of each month. All members are welcome to come along and share their interest in these plants. We like to bring along any of our excess plants to swap, as well as any books or articles of interest, to add to our knowledge, plus quite a few laughs along the way. Our group is having a display at the February Flower Show, as well as having plants for sale. Next meeting 23rd January, at 7.30 pm. Windmill Hill Hall.(under) Pam Bennell

Tasmanian Cactus and Succulent Exhibition and Sales - Sunday 10th February 2019 Deloraine Bowls Club 11am – 3pm \$2 entry

City Park Dahlia Beds

The dahlia beds maintained by members of the Horticultural Society are just starting to come into bloom and therefore need to be dead headed on a weekly basis. Unfortunately the beds have become full of oxalis which is an ongoing menace that needs to be removed without disturbing the dahlia tubers. Liz Atkins and I spent a couple of hours yesterday trying to achieve this outcome.

The most fun thing about "playing" in the beds is the contact with the tourists. The beds are widely photographed with lots of "selfies" taken in front of favourites. It's amazing the people who question 'are they dahlias'? Then congratulating themselves on their knowledge begin to tell you how their grandmother or aunt used to grow them. I say, bring back dahlias to the home garden.







Text by Norma Purton and photos by Elizabeth Atkins

Jane Tonkin Visit— Workshop

We still have a few places available for the workshop. This will start at 10am on Thursday 21st February at Glenara Lakes Community Centre. Participants are asked to bring a plate for a light lunch. Tea and coffee will be provided. For new members, Jane will show us how to pot different bulbs, split and propagate perennials and how to scale a bulb to increase stock.

If you would like to add your name to the list please contact Noel on 63944750.

February meeting

Jane has forwarded the following email re plants she will have for sale at this meeting.

Dear Noel,

Great to catch up again the other day. Sorry for the delay in this email.... Stock we will bring to sell....... Fritillaria – (varieties like meleagris, thunbergia and uva vulpis) Galanthus – (sylvan vale hybrids and plicatus) Erythronium – (Rose Beauty etc) Ferraria – (crispa and undulata) Gladiolus – (carneus) Ixia – (viridiflora) Nerine – (about different varieties) Lycoris – (about 4 different varieties) Species tulipa – (about 4 different varieties) Miniature and species daffodil Colchicum Etc..... Depending on the number of people attending the evening presentation w

Depending on the number of people attending the evening presentation will determine quantities of each. All will come as a dipped (AQIS REQ) and labelled with instructions... we also accept credit card and eftpos payments.

The Gardens of Marrakech

In April/May I spent 3 weeks in Morocco. Whilst there, I stayed in Marrakech for a few days where I was fortunate to visit a variety of gardens. Marrakech is 460metres above sea level, an altitude sufficient to lower the overnight temperature but, due to its distance from the sea, high fluctuations between day and night temperatures are remarkable. The wind can lift desert sand and dust and temperatures can climb to 40 C and above. The annual rainfall is 240millimetres, which on average falls over just 60 days per annum. By comparison Launceston's rainfall is about 700millimetres.

Marrakech has an old walled section called the Medina. One garden I visited here was "Le Jardin Secret". This garden was designed by leading English designer Tom Stuart-Smith and was one of the highlights of the tour. The garden is composed of a pair of courtyards – an exotic garden and a traditional Islamic garden. The exotic garden is a more imaginative interpretation of a Moroccan garden, full of flowers and colours that have no place in a more traditional garden. The other garden is a faithful reconstruction of a typical 19th century Moroccan garden. In it can be found the four most important tree species in symbolic terms – fig, olive, date palm and pomegranate. It also includes a citrus grove with under plantings. The traditional Moroccan tiled pathway is lined with clipped rosemary hedges.

Other gardens visited in the Medina included: Mamounia Gardens (La Mamounia Hotel), Jarden Majorelle and Villa Oasis. The first garden was full of colour – annuals (60,000 planted each year), citrus and olive trees, roses, cactus and palm trees dominate. The last two gardens were dominated by cacti, succulents, palms and bamboo. These gardens were wonderful with their plant colour palette of grey and green in sharp contrast to the brightly coloured pots and structures.

I hope you enjoyed a brief tour of some gardens of Marrakech.



A summary of Rosemary Verbeeten's October presentation

Bob Cherry

From his boyhood days Bob Cherry loved plants, and especially the colour displayed by annual bedding plants. One of his early pleasures was travelling by train to Sydney and seeing the brightly coloured beds of annuals at the railway stations along the way. In those times, all railway stations, and many other public buildings, proudly maintained such displays. As a schoolboy, Bob soon graduated to selling cut-flowers to florists. From there he started a nursery in his parents' backyard. This progressed well, and in the early 1970s Bob developed one of the largest wholesale nurseries in Australia that traded as 'Paradise Plants' for more than 40 years. The nursery business was sold in 2012, but continues to grow & sell the 'Paradise' range of plants under the name 'Paradise Nurseries'.

The name 'Paradise Plants' is now the name used to group and promote all 'Paradise' branded plant varieties, supplying information to gardeners, garden designers, growers and the media. Among the Paradise Plants catalogue have been many beautiful Camellias, Lavenders and Magnolias. Bob also established the company 'Paradise Seed' a seed production & plant breeding company. This company is run by Bob Cherry & John Robb and continues to develop beautiful new plants which are grown all around the world, including many of the great plants seen in displays at LHS shows over the past year or so. Bob also created 'Paradise Gardens' - a world class garden located in Kulnura on the scenic Central Coast of New South Wales.

From his early years, Bob was fascinated by the great plant hunters who brought the amazing plants of the Orient to western gardeners. Inevitably, as opportunities presented, he began to undertake expeditions to many parts of the globe. These include some 40 trips to China, among many others. and has introduced many rare, unusual & beautiful plants collected from all around the world. There have also been many trips to the UK with its legendary gardens and exhibitions, always keeping abreast of recent developments in new plants and design, skills that have been practiced widely at exhibitions since. Having sold the nursery and gardens in NSW, Bob's attention turned to Tasmania where he saw potential to grow many of the beautiful plants from cooler climates that had proved difficult at Kulnura.

Continued next page ...

After searching far and wide for a suitable property to indulge his interests, Bob happened across a small acreage at Gawler, just behind Ulverstone. This was an overgrown garden that had fallen into some disrepair, but Bob immediately recognised its potential. His first year saw the removal of many trees that had become sadly overgrown, along with fences, rock borders and the establishment of a cohesive, creative design that took advantage of the beautiful vistas available in a lovely area with fertile soils and a great climate. He also rebuilt, relocated and expanded an old glasshouse to become the generator of the many plants he planned to enjoy.

One of Bob's other talents is stonework, which he has indulged once again at Gawler with beautiful sweeping stone walls including his artistic features, large stone flowers depicted in some of the walls. Two of Bob's favourite plants have been highlighted in this new garden. Delphiniums now thrive in profusion. Having acquired a large collection, Bob has also joined the Delphinium Society (UK) and grown from the best available seed, as well as undertaking some of his own hybridizing to bring together what is now one of the world's most impressive collections of this amazing perennial. The other love was Begonias. Here again Bob has amassed a large collection of species and hybrid plants, from which he has embarked on his own hybridizing program, producing some very different, but also very beautiful, new Begonias. This program places strong emphasis on plant habit, and leaf colour and form, as well as beautiful flowers, with less emphasis on producing ever-larger flowers.

Sweet Peas have also been a priority, and in partnership with Neil & Irene Jordan, a breeding program is now under way to produce these amazing flowers in forms that are better suited to Australian gardens. Many of the Sweet Peas seen in displays at recent LHS shows are from plants that grow to 3 metres high, and there is considerable confusion about the suitability of commonly available varieties.



Bob and Neil

Continued next page...

Bob has long produced Iceland Poppies, notably the Matilda strain. This work has continued at Gawler with each year's progeny bringing even more beautiful colours and patterns. Again these flowers are equal to, or better than, anything available anywhere. Among the many other plants being grown now are new and improved varieties Stock, Lupin, Primula, Calendula, Aster, Phlox, Cyclamen, Liliums and Antirrhinum. As is Bob's habit, all of these will be carefully scrutinized for superior or unusual forms that may produce even more amazing new plants.

It is really quite astounding just how much improvement can be achieved by careful observation and selection. This talent has been developed to an art-form over a lifetime of horticultural achievement by Bob Cherry. Although there is always much to be done in establishing the garden at Gawler, and in trialling and developing new plants, Bob enjoys talking plants with interested parties and encouraging others to grow and appreciate plants, especially children.



Contributed by Neil Jordan

Photos from LHS Christmas Dinner at Steve's Grill 5th December 2018



Ian and Dorothy Denman



Anne and Vera Masciantonio



Shirley Anthony, Nancy Dear and Peter Bugg



Bill and Pauline Torrents



Stephanie, Errol and Alice Imlach



Alan and Jenny Dewis

Photos from Late Spring Show















Photos by Kay Maloney

More photos from Late Spring Show



Noel Button & Suzanne Bullock





Jocelyn Watson Guest Speaker Photos

Blaire Munn





Gaile Stebbeings (LHS member) and Matt Bendall (Wychwood)

Mark Hay from Allans

Floral Art Group Christmas Lunch

On Sunday 2nd December the Floral Art Group, including the children, met at Links Restaurant at the Casino for a thank you lunch for Gayle Carrol. Gayle works tirelessly to whip us all into gear to keep us up with the latest trends and also older traditional arrangements. She puts a lot of effort into study and preparation that you don't see up front.

She always has a ready smile and encouragement to give. Thank you Gayle, we all are most appreciative.



Full group of people Top back row Sarah, Noah, Marilyn, Skylar, Kath, Janine



Front: Left to right Alex, Suzanne, Gayle, Vicki, Rosie



Report and photos by Marilyn Donald

Results of the Launceston Horticultural Society's Late Spring Show featuring Roses, Irises & Rhododendrons – 10 November 2018

ROSE SECTION

MACKAY PERPETUAL TROPHY - OPEN. Winner: Ray & Joan Hawkins
MACKAY PERPETUAL TROPHY - INTERMEDIATE. Winner: Jocelyn Watson
GRAND CHAMPION ROSE. Winner: Ray & Joan Hawkins Flower Name:
RESERVE CHAMPION ROSE. Winner: Jeanette Ashdown Flower Name : "Abraham Danby"
CHAMPION BLOOM IN THE OPEN ROSE SECTION.
Winner: Ray & Joan Hawkins Flower Name:
CHAMPION BLOOM IN THE INTERMEDIATE ROSE SECTION
Winner: Jeanette Ashdown Flower Name: "Abraham Danby"
CHAMPION BLOOM IN THE INTERMEDIATE ROSE SECTION
Winner: Jeanette Ashdown Flower Name: "Abraham Danby"

Winner: Donna Miller Flower Name:

BEST EXHIBIT IN MINIATURE ROSE SECTION – from classes 46-53

Winner: Rosie McCullagh Flower Name:

BEST CONTAINER OF MINIATURE ROSES Winner: Peter and Sue Zeeman **THE SISTER XAVIER ENCOURAGEMENT AWARD.**

For the exhibitor with the most points in the Novice Rose Section. Winner Donna Miller

Best Exhibit Certificates :

Best Exhibition Pink Winner: Noel ButtonFlower Name:Best Exhibition Red Winner: Ray & Joan HawkinsFlower Name:Best Exhibition Yellow, Gold or Buff shadesFlower Name:Winner: Peter & Sue ZeemanFlower Name:Best Exhibition White or CreamWinner: Thelma & Michael SquiresFlower Name:Winner: Thelma & Michael SquiresFlower Name:Flower Name:"Frances Phoebe"Best Exhibition any other colourWinner: Peter & Sue ZeemanFlower Name:Winner: Peter & Sue ZeemanFlower Name:Uinner: Peter & Sue ZeemanFlower Name:Winner: Peter & Sue ZeemanFlower Name:Uinner: Peter & Sue ZeemanFlower Name:Winner: Peter & Sue ZeemanFlower Name:Uinner: Peter & Sue ZeemanFlower Name:Uinner: Peter & Sue ZeemanFlower Name:

Best stem Decorative RoseWinner:Peter & Sue ZeemanFlower Name:Best Stem Cluster RosesWinner:Rosie McCullaghFlower Name:

Best Old Garden Heritage, Shrub & SpeciesWinner:Peter & Sue ZeemanFlower Name: . "Sparries Hoop"Best David Austin RoseFlower Name: . "Abraham Danby"

IRIS SECTION

GRAND CHAMPION IRISWinner:Noel ButtonFlower Name:CHAMPION OPEN IRISWinner:Noel ButtonFlower Name:CHAMPION INTERMEDIATE IRISWinner:Lesley StoneFlower Name:CHAMPION NOVICE IRISWinner:Carol PeetFlower Name:BEST IRIS OTHER THAN BEARDEDFlower Name:Flower Name:

Best Exhibit Cards :

Best Bearded Iris, Amoena Winner: Noel Button Flower Name: Best Bearded Iris, Plicata Winner: Noel Button Flower Name: Best Bearded Iris, Variegata Winner: Noel Button Flower Name: Best Bearded Iris, Bi-colour Winner: Noel Button Flower Name: Best Bearded Iris, White or yellow shades Winner: Noel Button Flower Name: Best Bearded Iris, Blue or purple shades Winner: Noel Button Flower Name: Best Bearded Iris, Apricot, orange or pink shades Winner: Noel Button Flower Name: Best Iris other than bearded Winner: Selina's Iris Garden Flower Name: "Lavender Waves" Best Bearded Iris Floret. Winner: Noel Button Flower Name:

RHODODENDRONS & AZALEAS SECTION

GRAND CHAMPION RHODODENDRON		
Winner: Noel Button	Flower Name:	
CHAMPION OPEN RHODODENDROM	N Winner: Noel Button	Flower Name:
CHAMPION INTERMEDIATE RHODODENDRON		
Winner: Heinz Kruesmann	Flower Name: "Antoon Van N	Welie"

CHAMPION AZALEA Winner: Sarah Katarzynski

Flower Name:

CUT FLOWERS SECTION

BEST EXHIBIT, OPEN CUT FLOWERSWinner: Noel ButtonFlower Name: AlliumBEST EXHIBIT, INTERMEDIATE CUT FLOWERSFlower Name: PeonyFlower Name: PeonyBEST EXHIBIT ROCK OR ALPINE SECTIONFlower Name: RhodohypoxisFlower Name: RhodohypoxisWinner: S & E. ImlachFlower Name: RhodohypoxisFlower Name:BEST CLEMATISWinner: Ray & Joan HawkinsFlower Name:BEST EXHIBIT FOR 3 FLOWERS, SAME COLOUR, DIFFERENT SPECIESWinner – Open Section: Sarah KatarzynskiWinner – Intermediate Section: Jocelyn Watson

CONTAINER GROWN PLANTS SECTION

BEST EXHIBIT OPENWinner: Noel ButtonFlower Name: Outdoor potted plant in flower - Arisaema ringensBEST EXHIBIT INTERMEDIATEWinner: Sadie RobertsFlower Name: Potted plant foliage (not fern) – Asaram splendens

FLORAL ART SECTION

OPEN

JOAN WARD TROPHY awarded to most outstanding exhibit in

Open floral art Winner: Sarah Katarzynski	For: Contemporary mass
Twin Towers - 1 st : Gayle Carroll	2 nd : Sarah Katarzynski
Contemporary Mass - 1 st : Sarah Katarzynski	2 nd : Rae Lindsay
Copper Glow - 1 st : Rae Lindsay	2 nd : Kath Tole

INTERMEDIATE FLORAL ART

MYRTLE BURROWS' AWARD for most outstanding exhibit in Intermediate floral art.

Winner: Suzanne Bullock	For: Spring Tapestry
Spring Tapestry - 1 st : Suzanne Bullock Free Expression - 1 st : Not awarded Christmas arrangement for hall table - 1 st : Suzanne Bullock	2 nd : Jocelyn Watson 2 nd : Jocelyn Watson 2 nd : Vicki McCormack

NOVICE FLORAL ART

BEST IN SECTIONWinner: Alice ImlachFor: Christmas dining table arrangement

Basket of flowers. 1st Prize: Alice Imlach A Christmas dining room table arrangement 1st Prize: Alice Imlach

CHILDREN'S SECTIONS

BEST EXHIBIT OVERALL IN THE ENTIRE CHILDREN'S SECTION

Winner: Noah Bullock For: Two flowers and a bud

6 years and under

Christmas design on a saucer - 1st: Mabel Skinner Frog in a flower pot - 1st: Mabel Skinner

7-10 years

Christmas scene in a box - 1st: Audrey Standish 2nd: Alex Bullock Noah Bullock – Honourable Mention Two flowers and a bud - 1st: Noah Bullock Audrey Standish & Alex Bullock – Honourable Mentions



Sweet pea display at show