



The Launceston Landscape

Welcome to your newsletter!

We value your contributions and invite members to send in items of interest. For all newsletter submissions please send through to email address: launcestonhs@gmail.com as first preference. Alternatively items can be collected at monthly meetings.

Society Meetings

A reminder that our regular monthly meetings are held on the 3rd Wednesday of each month starting at 8:00pm at Windmill Hill Hall (next to the Launceston Aquatic Centre). These meetings include a trade table, *Flower of the Month*, guest speakers, general business and raffles. Members are invited to bring a plate of supper to share with others at the end of the meeting.

Meeting Dates

- 17th April - 15th May - 19th June - 17th July - 21st August - 18th September - 16th October - 20th November

Guests and new members welcome!



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Our Executive

Patron: Her Excellency, Professor,
The Honourable Kate Warner, AM
President: Noel Button
63 944750
Treasurer: Kai Johnson (until June)
0412773602; Marilyn Fraterman
(from July) 0419036833
Minutes Secretary: Liz Atkins
0448852552

Committee Members:

Pauline Torrents	63 3001299
Helen Connor	0412105077
Suzanne MacDonald	63 431308
Kay Maloney	0403 906 462
Michael Webster	0400 831 984
Vicki McCormack	0409217806
Maureen Coady	63 918424
Maria Lawson	63 918017
Abby Gray	0447050077
Show Secretary Sarah Katarzynski	63 441200

Message from the Newsletter Editor

Thankyou everyone who contributed articles and photos for this edition of The Launceston Landscape. A reminder to please check if there are any copyright conditions of any articles before submitting. Hope you enjoy this edition and I look forward to receiving and publishing your contributions in future newsletters.



Happy gardening from Harley

[Click here for link](https://www.facebook.com/Launceston-Horticultural-Society-449834321852071/)

<https://www.facebook.com/Launceston-Horticultural-Society-449834321852071/>

President's Report

Welcome to the autumn edition of our Landscape.

Our love of gardening has certainly been tested over a consistently hot, dry summer, with the task of watering never ending. We move into autumn, still with little rain. Despite these conditions, our recent summer show saw an exceptional display of dahlias, begonias, lilliums, produce and floral art.

Congratulations must go to the following exhibitors:

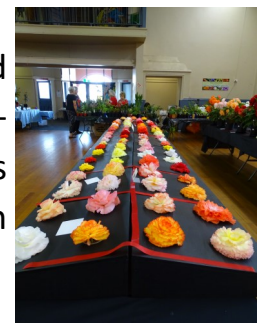
Champion Dahlia	Brian and Karon Smith (right)
Champion Begonia	Peter Bugg (below)
Champion Lillium	Bob Cherry (below right)



Above (Thelma & Michael Squires)



The new begonia display boxes proved a great success and should provide additional colour to our upcoming autumn show. The Cactus and Succulent Display proved popular with our patrons. This newly formed group certainly demonstrated what a team effort can produce.



Jane Tonkin's visit proved to be a most successful venture with the sale of her rare bulbs an added bonus. Something I realised during her talk was the number of bulbs and rare plants we already have in Tasmania. We are fortunate many of our local specialist nurseries have made this possible. In addition, our local climate allows us to successfully grow many of these plants.

Workshop participants were shown how to pot up Galanthus and Ferraria Crispa. Jane also demonstrated how to scale a lillium and divide a peony rose.

The success of the workshop is reflected in these comments:-

"Thank you to the Hort. Society for a wonderful workshop. Jane Tonkin is so knowledgeable on her favourite subject. It was a joy to share her passion. It was not only informative but to have a hands on demonstration as well ----win, win as far as I am concerned. A very nice way to spend a morning. I felt very lucky to be able to listen to and spend time with a leader in this special field." Christine Dearing

This was a highlight and more would be beneficial to members. Jane and Kelly were very easy to understand and it was great being able to take home two potted bulbs, Lets hope I have success growing them. There was a little hole in my pocket after I purchased some new and interesting bulbs!" Maria Lawson

At our last General meeting, giant broad bean seed pods, up to 50 cm long, were distributed. More seeds will be available at our April meeting in anticipation of our longest broad bean section in one of our spring shows. On the topic of novelties – I was lucky enough to visit the latest Bream Creek Show. The attraction for me was the Big Pumpkin Competition. I spoke with Shane Newitt and he kindly offered seeds from his winning pumpkin to the LHS. He currently holds the state record of 553.5 kg!!! Shane will be our guest speaker in June and as a result our succulent talk with Robert Armstrong will now take place in November.

Harley Allen, our Landscape Editor, has decided to retire after this edition. Her efforts over the last two plus years have been greatly appreciated - THANKYOU Harley!

Lastly, I would like to welcome our new committee for 2019. In particular, I would like to thank Liz Atkins and Marilyn Fraterman for accepting the positions of Minutes Secretary and Treasurer respectively.

Cheers, Noel Button



SUMMER SHOW PHOTOS



Coen Marshall, Abby Gray, Malcolm Marshall & Warren Prewer



Gayle Carroll, Lillian Williams & Marilyn Donald
(above)



Greg Fooks & Ron Camplin

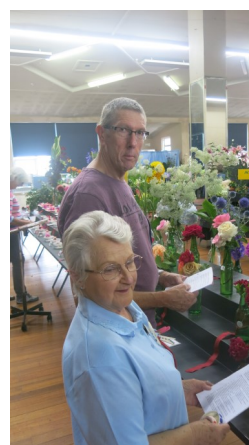


Faye Gardner



Maureen Coady, Norma Purton & Abby Gray

(on the right)
Rosalie McCullagh & Nick Millington



(Right) Susan Prewer



Please note: All photos in this issue are by Noel Button and Kai Johnson.

Autumn Show Helpers

Autumn Show Helpers - Saturday 13th and Sunday 14th April

We are seeking additional helpers so please feel free to contact the following members to find out more and add your name to the rosters.

Door Roster :	Kay Maloney	04039066462
Raffle Roster :	Ian & Dorothy Denman	63301786
Plant Stall :	Helen Lennard	0418377118 or
	Helen Connor	63314184
Refreshments :	Norma Purton	63274304
Setting up :	Noel Button	63944750
Stewarding :	Jean Roper	0407367409 or

Payment of Subs

Our Treasurer Kai Johnson will be on site between 3 and 5 pm on Saturday to accept membership fees.

Show Calendar 2019

Autumn 2019	April 14 and 15
Early Spring 2019	Sept. 14 & 15
Late Spring 2019	Nov. 9 & 10

Guest Speakers 2019

April	Neil Jordan – hybridising and growing sweet peas
May	Heather Pryor – Gardens of Vancouver Island BC and Canada
June	Shane Newitt – Farmer and GIANT PUMPKIN GROWER
July	Simon Dornauf – Hillwood Strawberry Farm – Driscoll Berries in Tas.
August	Bob Reid – Rare small bulbs
September	Mark Hay – new plants and products
October	Les Hodge - Growing and landscaping with annuals
November	Robert Armstrong – growing cacti and succulents

Cacti & Succulent Group

This new group has some very keen growers, young and old. We meet to swap plants and share information, on these interesting and popular specimens. All members are welcome. Next meeting Wed. 26th September at 7.30pm at Windmill Hill Hall (under). Enquiries to Pam Bennell 0427637208.



Bulb & Alpine Group

Next meetings: 2pm in the meeting room under the Windmill Hill Hall

Saturday 20th July

Saturday 24th August

Saturday 21st September

All members interested in growing and learning about bulbs of all kinds and/or alpine and rockery plants, are most welcome to attend.

Enquiries to Jean Roper, 0407367409, or Norma Purton, 63274304.

Jane Tonkin Workshop Photos



Kelly, Norma Purton and Jane Tonkin



Liz Atkins, Christine Dearing, Lyn Stuart, Janet Walker and Pam Bennell



Margaret Beattie, Judy and Kai Johnson



Maria Lawson, Elizabeth Taylor, Mary Hoggett & Jean Roper



Pam Bennell, Rosie McCullagh, Mary Forehead & Brenton



Jane Tonkin

2018 - 2019 President's Annual Report

It gives me great pleasure to report on the activities of the Launceston Horticultural Society for 2018 – 2019. We continue to promote horticulture through our shows and meetings. With this in mind it is encouraging to reflect on what we have achieved. As usual, we have had four seasonal shows. The Autumn Show highlighted produce and floral art, in addition to the eye catching stage display set up by Bob Cherry and his team. The floral art jeans, combined with the many varieties of produce, in particular the pumpkins, elicited much positive comment. Our Early Spring Show was an enormous success with nearly 700 non-members attending. The move to a two day show was a positive one, with members willingly working to a tighter schedule.

Our Late Spring Show saw many new and long term members step up and help when many of our “regulars” were unavailable. It was unfortunate so many events were on during the weekend, limiting our attendance. The sweet pea display was stunning!

Our Summer Show certainly showed off dahlias and begonias. The Floral Art section was well supported as was the produce. The inclusion of a Cactus and Succulent Display was a welcome added attraction. Once again, the stage display was a feature and the new begonia display boxes allowed the florets to be displayed to maximum effect.

We are well aware of the huge amount of effort required to facilitate these shows. My sincere thanks must go to all those who contributed whether it be by installing advertising signs, helping set up , manning the door, selling raffle tickets, supplying and running the plant and refreshment stalls, stewarding and judging in addition to exhibiting.

Sarah Katarzynski must be thanked for her continued support as our Show Secretary. She spends many hours updating and issuing schedules and “manning” the “nerve centre” of our shows. A special thankyou must be extended to Bob Cherry, Neil and Irene Jordan and Shane O'Donnell for their stage displays. These certainly contribute to the “wow” factor and keep us guessing about what they will come up with next. The continued inclusion of stallholders helps to ensure our shows are well supported. Financially, our shows continue to be profitable on average they cost about \$2500 to run and generate an average income of \$4300 which amounts to about \$2000 profit per show. This money has been spent updating and purchasing new equipment.

Show attendance obviously fluctuates with a total of 1700 non-members attending



over the year. Monthly meetings have been popular with guest speakers entertaining and informing us on a wide variety of horticulture related topics. The inclusion of a trade table has added another welcome element to these meetings. A big thankyou to all members who have supported this and also to Pam Bennell for her willingness to run this over the year. I must also thank those who arrive early to help set up and stay behind to pack up and those who support the running of our meetings – your efforts are greatly appreciated. Special thanks must go to Ray Hawkins and the Denmans.

The Launceston City Council has willingly facilitated modifications requested by us at Windmill Hill Hall. The newly formed Cactus and Succulent Group, initiated and run by Pam Bennell, has been a great success judging by some members' comments. Here are just two of many comments I have received:

"It's a great group of sharing people – sharing both knowledge and plant materials." and " I enjoy the friendly, informal meetings." This group has seen us gain new members.

If you have recently strolled through City Park you would have been dazzled by the dahlia beds in full bloom. LHS volunteers, Norma Purton, Tony Dennett and Liz Atkins, have been hard at work here and must be congratulated for their achievements. In addition, they have been working on the Dutch Garden most Tuesdays. This is a great PR exercise between the society and the local community. Another means of bringing the LHS to the attention of the public was our third annual display at the Blooming Tasmania Flower and Garden Festival. Unfortunately, due to circumstances beyond our control, we were unable to offer two scholarships to Tas TAFE horticulture students. These have been postponed until next year.

With about 50 members attending, Pat Wellington's Farewell Function was a success. Pat has been a passionate and diligent worker for the society and her contributions over 45 years were acknowledged. Due to Pat Wellington's move to Adelaide the Bulb and Alpine Group now meet in our club rooms at Windmill Hill Hall. These informal get togethers provide a welcome opportunity for members to share their common plant interests.

All those who took the opportunity to visit the Devonport Garden Club's Open Garden Trail had a great day.





Our Floral Art Group continues to blossom with enthusiastic members continuing to challenge themselves with stunning arrangements. The record number of exhibits – 48 in total – at our last show is testament to this group’s success. Many thanks must go to Gayle Carroll for her enthusiasm, guidance and hard work. The committee unanimously agreed to allow Gayle to invite a Melbourne Art judge to attend a future show. It is anticipated they would conduct a workshop in addition to judging. A sum of around \$500 was considered appropriate to cover costs.

This year we welcomed Ron Camplin as our 4th Life member. In addition, we also welcomed 3 new Honorary Members: Mark Hay, Bill Allan and Patrick Graham in recognition of their continued support of the LHS.

Harley Allen must be thanked for her efforts as our Landscape Editor. I must also thank the many members who have made contributions to the Landscape.

Our Jane Tonkin visit in February was a great success. We had a record attendance of 80 plus at the general meeting and an enthusiastic response to her workshop the next day.

It was anticipated our website would be up and running by the end of 2018, however, it is still “a work in progress”. Fortunately, Andrew Connor has recently come on board and, with his expertise, it should be up and running shortly. Many hours have been expended by Kai, Trish and Norma on this venture – so many thanks are extended to you three.

Our Secretary, Dr. Trish Corrie, and Treasurer, Kai Johnson, will be moving on and I must thank them both for their tireless contributions over the year. Kai will continue on until our new Treasurer, Marilyn Fraterman, returns from an extended holiday.

When I look back over the year, the Committee has achieved a great deal in addressing issues and working towards a more efficient system. I thank you all for your efforts and feel confident our new committee will continue their good work to achieve a viable, vibrant and relevant Society in 2019. It is my firm hope that other members will contribute to make this happen.

Noel Button

Tips for dahlias and update on Vic. Dahlia show by Charlie Smith

Well, what a season we have had – with very little rain, a hotter than usual growing period and less than usual wind! We are now into autumn and moving towards lifting and storing our dahlias. I am often asked how I store mine. KEEP IT SIMPLE. I dig the clumps up using a spade. The spade cuts the tails off the roots. If you use a fork it will damage the necks of the clumps. I then wash all the dirt from the clumps and put them aside to harden until the next day.

If you are not dividing the clumps put them close to a fence or wall and cover with soil or straw to keep the frost off them.

After dividing, I put the tubers into a plastic shopping bag and cover them with peat moss. Make sure the moss is only just damp. If the moss is too wet the tubers will rot. Make sure you use some sort of identification either a name, colour or even a number. Keep checking the tubers over the winter. If you find a tuber that is starting to rot discard it immediately.

Tasmania has the best dahlia blooms and exhibitors in Australia. This was proven recently when David Pyke and I went to Portland Vic., I to judge and David to stage the dahlias of a grower who'd had an accident and could not get about easily. David staged them so well he won all the major prizes except one. Well done David.

Mainland Australia is losing many of its flower shows. Do not let this happen here. Get behind your local gardening group, and ask what you can do to help.



Contributed by Charlie Smith

Extracts from an article on BEEKEEPING provided by Vivienne Strong

The European honey bee, *Apis Malifera*, is a fascinating insect which leads a highly organised life.

It has three body parts: head, thorax and abdomen and an exoskeleton covered with branched hairs which can feel its surroundings and work well for pollination.

The **head** contains the brain, primary sensory organs of sight, feel, taste and smell plus glands which produce royal jelly. Its two large, compound eyes are for seeing in the distance while its three small simple eyes are used in poor light in the hive. Its two antennae detect smell and feel. The mouthparts are used for feeding larvae, collecting pollen, manipulating wax and carrying things. Bees have a proboscis which rolls out like a blow-out party whistle.

On the **thorax** are two pairs of wings and six legs. The three pairs of legs all have different functions. The bee uses the forward legs to clean its antennae, the middle pair for walking and packing pollen into pollen baskets which are part of the hind legs. Hind legs on worker bees have special combs and a pollen press. Its spiracles (tiny holes along the side of the thorax and abdomen), are for breathing.

The **abdomen** contains the digestive organs, reproductive organs, wax and scent glands in worker bees and the infamous stinger on worker bees and the queen.

The honey bee has three stages in its life cycle: **egg, larvae, pupa**. There are also three castes of bee: **queen, drone and worker**.

The **queen** is the heart and soul of colony. There is only one per hive and her quality determines the productivity of the hive. The queen is produced when the workers feed an egg only royal jelly. She can lay up to 2000 eggs a day at 30 second intervals. She can't look after herself so relies on helper bees to feed and groom her.

The **drone** is the only male in the colony. Mating is his prime purpose and he has to be fed and cared for by workers. As Autumn approaches, workers push the drones out of the hive.

The majority of bees are the **workers**. They are female with a barbed stinger and pollen baskets. A worker bee has a life span of about six weeks in the active season and four to six months in winter. Busy as a bee is very apt as they work themselves to death. They fly around 24 kph up to 5 km distance. Initially they work as house bees cleaning the hive and feeding the queen and brood, later they become field bees. The hive is one of most sterile 'nests' found in nature. At day 12 they take nectar from foraging bees, deposit it into cells, add enzymes, then fan cells to evaporate water in the honey. They also take pollen and pack it into cells. Ideally a hive should be 35°C. In winter, it may drop to 27°C to save energy. From day 12-35 they produce wax from glands on the underside of their abdomen to build comb and cap ripe honey. Between days 18 and 21 they guard the hive at the entrance. Day 22 they begin foraging.

Most **hives** you see in paddocks are Langstroth's hives. Hives should face north or north-east to maximise the sun. Beekeepers prefer to open the hive on a clear, sunny day when the bees are happy. They open the hive regularly to inspect for brood (eggs and larvae) and to ensure there are no diseases present. In the spring it is important to check the hive every 7-10 days to ensure the hive isn't preparing to swarm. Beehives in Tasmania are subject to a few diseases as well as wax moth, ants, wasps and mice. The beekeeper must be ever vigilant.

Honey starts as nectar, a watery sugar liquid mainly found in the flowering parts of pollinating plants. A honey bee can carry half her body weight in nectar back to the hive in her honey stomach and during the flight she adds enzymes to change the complex sugars into simple sugars. On returning to the hive she regurgitates the nectar and passes it to a house bee, which continues the process of changing the nectar into honey by adding enzymes and reducing the water content. Once the bees are happy with the honey, they cap the cell with wax. **If 10,000 bees visited 10 million flowers in a day they'd return with 5kg of nectar which becomes 1.25kg of honey.** Each bee produces about one twelfth of a teaspoon of honey during its lifetime.

Bees favour blue, purple, violet, white and yellow **flowers** and also many **native plants**. Many herbs such as rosemary, sage and lavender are very popular in suburban gardens. Gardeners are advised to plant bee friendly plants in clumps.

The **language of bees** is a topic of great interest. The queen expels pheromones to attract suitors, to let the bees know she's in the hive and to stimulate the workers to work. At the hive entrance, worker pheromones guide the forager bees home. Workers also produce alarm pheromones. The brood produces pheromones to help the nurse bees determine gender, stage of development and feeding needs. The forager bees also do a dance as a communication device to direct other bees to nectar. They do a circle dance if the food source is 20-100 metres from the hive and a waggle dance if further away.

Anyone interested in taking up beekeeping can contact me: info@ainslieapiary.com or Mike Luttrell: mikeluttrell@gmail.com The Northern Branch Tasmanian Beekeepers Association Inc hold training courses in Spring and Autumn. Meetings are held monthly and anyone interested is very welcome to attend.

Contributed by Vivienne Strong

Mike Luttrell (right) at LHS meeting



Launceston Horticultural Society Inc Flower of the Night

FLOWER OF THE NIGHT

Schedule for monthly meetings of LHS Inc.

SPECIFIC FLOWER

April 2019	1 stem
May 2019	1 stem
June 2019	1 stem
July 2019	1 stem
August 2019	1 stem
September 2019	1 stem
October 2019	1 stem
November 2019	1 stem

YELLOW COUNTER

Variegated foliage
Autumn foliage
Shrub (flowering or non flowering)
Camelia
Hellebore
Spring bulb
Primula family (eg auricular, polyanthus)
Rose

CUT FLOWERS

Maximum of 3 stems of same variety GREEN COUNTER

Place your name on a piece of paper, face down under your exhibit.

Name your exhibit (if possible) and place in front of exhibit.

Judging is by popular vote. Entries in green bottles please as per show bench.

POTTED PLANT

Any size any plant

RED COUNTER

PRODUCE

Fruit or vegie

BLUE COUNTER

Aggregate winters: 1st \$50 2nd \$30 3rd \$20

NB If incorrect coloured counter is used it will be disqualified.

If you do not put your name under exhibit it will not be counted.

SUMMER SHOW PHOTOS



Result Sheet
Dahlia, Gladioli, Lilium & Begonia Show 2 Feb 2019

GLADIOLI SECTION

Best Intermediate Gladioli –

Winner: Trevor Davis

Flower name:

DAHLIA SECTION

Grand Champion Dahlia - Miss M Lowe Perpetual Award

Winner: Brian & Karon Smith

Flower Name: “Kiara Julia”

Reserve Champion Dahlia

Winner: Brian & Karon Smith

Flower Name: “Formby Elite”

Best Open Dahlia

Winner: Brian & Karon Smith

Flower Name: “Kiara Julia”

Best Intermediate Dahlia

Winner: Paul & Melinda Corney

Flower Name:

Best Novice Dahlia

Winner: Jean Roper

Class 18 – 9 Distinct Dahlias. The Launceston Examiner

Dahlia Championship

1 st : Brian & Karon Smith

2 nd : Chas & Lucy Smith

3 rd : Brian & Karon Smith

Class 19 - The Launceston Dahlia Championship for Tasmanian raised varieties

Winner Brian & Karon Smith

Class 20 – 6 Distinct Blooms - Decorative Dahlia

Winner: Chas & Lucy Smith **Class 22 - “Formby Elite” Challenge**

Winner:...Chas & Lucy Smith..... 2nd: Chas & Lucy Smith

Class 23 – THE FORMBY CHALLENGE

Winner: Brian & Karon Smith – “Formby Embers”

2nd: Chas & Lucy Smith – “Formby Alpine”

Don Room Encouragement Awards for the most points in Intermediate and Novice Sections

Winner – Intermediate Section: ...Noel Button

Winner – Novice Section:...Gaile Stebbeings

Best Exhibit Certificates:

Best Large or Giant Cactus

Winner: Brian & Karon Smith

Flower Name: “Kiara Julia”

Best Medium Cactus

Winner: Chas & Lucy Smith

Flower Name:..”Perbeck Lydia”

Best Small Cactus

Winner: Brian & Karon Smith

Flower Name:..”Formby Elite”

Best Miniature Cactus

Winner: Brian & Karon Smith

Flower Name:..”Devon Candy”

Best Large or Giant Decorative

Winner: Leo Hunter

Flower Name:

Best Medium Decorative

Winner: Chas & Lucy Smith

Flower Name: “Devon Radiance”

Best Small Decorative

Winner: Brian & Karon Smith

Flower Name: “Formby Delight”

Best Miniature Decorative

Winner: Brian & Karon Smith

Flower Name:.. “Formby Embers”

Best Pompon

Best Water Lily

Winner: Brian & Karon Smith

Flower Name: "Pam Howden"

Best Fimbriated

Winner: Chas & Lucy Smith

Flower Name: "Granite Embers"

Best Collarette

Winner: Chas & Lucy Smith

Flower Name:.

Best Ball

Winner: Brian & Karon Smith

Flower Name: "Ivanetti"

Best Seedling.

Winner: Chas & Lucy Smith

Flower Name: Seedling 1808

Best Vase of 3

Winner: Chas & Lucy Smith

Flower Name:

LILIUM SECTION**Grand Champion Lilium**

Winner: Bob Cherry

Flower Name: "Cam Alpha"

Best Open Lilium

Winner: Bob Cherry

Flower Name: "Cam Alpha"

Best Intermediate Lilium

Winner: Norma Purton

Flower Name: "Black Beauty"

Best Potted Lilium in Container

Winner: Paul & Melinda Corney

Flower Name: "Miss (Red) Feya"

FLOWERING TUBEROUS BEGONIA SECTION**Grand Champion Begonia**

Winner: Peter Bugg

Flower Name:

Best Open Begonia

Winner: Peter Bugg

Flower Name:

Best Intermediate Begonia

Winner: Noel Button

Flower Name:



CUT FLOWERS SECTION

Best Exhibit – Open Cut Flower Section -

Winner: M. & T. Squires

Flower Name: Vase of Roses

Best Exhibit – Intermediate Cut flower Section

Winner: Jocelyn Watson

Flower Name: Pineapple Lily

Best Exhibit – Fuchsia

Winner: Pauline Torrents

Flower Name: Double fuchsia

Best Exhibit – Rock and Alpine Section

Winner: Irene & Neil Jordan

Flower Name: Alpine flowers

Best Exhibit Hydrangea

Winner: Ray Hawkins

Flower Name:

CONTAINER GROWN PLANTS SECTION

Best Exhibit – Open Section -

Winner : Noel Button

For: Eucomas

Best Exhibit – Intermediate Section

Winner: Tyson Purton

Flower Name: Balsam

Best Exhibit – Hanging Basket

Winner: Noel Button

Flower Name: Begonia

FRUIT AND VEGETABLE SECTION

Best Exhibit in the Fruit Section

Winner: Noel Button

For: Figs

Best Exhibit in the Vegetable Section

Winner: M. & T. Squires

For: Onions

Best Exhibit in the Fruit and/or Vegetable Basket Section

Winner: Noel Button

Longest Bean

Winner: Graeme & Marlene Tuthill

Largest Zucchini

Winner: Noel Button

Best Tomato Exhibit

Winner: Noel Button

FLORAL ART SECTION

Open Section

Joan Ward Award for the most Outstanding Exhibit in Open Floral Art:-

Winner: Gayle Carroll

For: "Smart Lines"

"Where there's smoke, there's fire"



Smart lines

1st: Gayle Carroll 2nd: Rae Lindsay

Classically traditional

1st: Kath Tole 2nd: Rae Lindsay

Myrtle Burrows Certificate for Most Outstanding Exhibit in Intermediate Floral Art –

Winner: Marilyn Donald

For: Contemporary table arrangement using fruit & vegetables

Inverted crescent

1st: Jannine Walker 2nd: Rosie McCullagh

Contemporary table arrangement using fruit and vegetables

1st: Marilyn Donald 2nd: Vicki McCormack

“Less in More”

1st: Vicki McCormack 2nd: Jannine Walker

AMATEUR FLORAL ART

BEST EXHIBIT IN AMATEUR SECTION

Winner: Alice Imlach Pave design 1st: Alice Imlach

A gift basket for Valentine’s Day ((may include 1 or more accessories)

1st: Alice Imlach

-

CHILDREN’S SECTION

Best Exhibit overall in the entire Children’s Section:

Winner: Alex Bullock For: Decorated old boot

6 years and under:

Floral clock on a plate 1st: Mabel Skinner

Decorate a farm animal 1st: Mabel Skinner

7 - 10 years

Depict a beach scene

1st: Alex Bullock 2nd: Skylar Capodici

Flowers in an old boot

1st: Alex Bullock 2nd: Skylar Capodici

11-14 years

Box of Sunshine

1st: Noah Bullock

Wood, flowers and foliage

1st: Noah Bullock

