



The Launceston Landscape



January 2020
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Society Meetings

A reminder that our regular monthly meetings are held on the 3rd Wednesday of each month starting at 8:00pm (it would be appreciated if you could arrive at 7:45pm for 8:00pm start) at Windmill Hill Hall (next to the Launceston Aquatic Centre). These meetings include a trade table, *Flower of the Month*, guest speakers, general business and raffles. Members are invited to bring a plate of supper to share with others at the end of the meeting.

Meeting Dates / Guest Speakers

19 Feb Jennifer Stackhouse – How Gardening Can Save the World, Plastic Free Gardening

18 Mar AGM

15 Apr Tim Murch – Growing Mushrooms

Guests and new members welcome!

Show Calendar 2020

1 & 2	Feb	Summer Show
18 & 19	Apr	Autumn Show
12 & 13	Sept	Early Spring Show
7 & 8	Nov	Late Spring Show

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Results of Show Raffle

Kathy Farr	Rhododendron & Seamungus fertiliser
Kay Walters	Set of 3 ceramic plant pots & lavender plant & Sudden Impact Rose Food
Christina Lim	6 Tomato plants & Gygantic Fruit & Citrus Food
Jill Forsythe	Epiphyllum flowering cactus & Gogo Juice
Diane Oliver	String of Pearls succulent in bamboo pot & Recharge Fertiliser
Dianne Fromholtz	Brushfield's Yellow Camellia & Flourish Plant Food

Our Executive:

Patron:	Her Excellency, Professor, The Honourable Kate Warner, AM	
President:	Noel Button	6394 4750
Treasurer:	Marilyn Fraterman	0419 036 833
Minutes Secretary:	Liz Atkins	0448 852 552
Show Secretary:	Sarah Katarzynski	6344 1200

Committee Members:

Pauline Torrents	6330 1299	0409 493 184
Helen Connor	041 210 5077	
Suzanne MacDonald	6343 1308	
Kay Maloney	0403 906 462	
Michael Webster	0400 831 984	
Vicki McCormack	040 921 7806	
Maureen Coady	6391 8424	
Maria Lawson	6391 8017	
Abby Gray	044 705 0465	

Message from the Newsletter Editor

Thank you everyone who contributed articles and photos for this edition of The Launceston Landscape. A reminder to please check if there are any copyright conditions of any articles before submitting.

Please forward any items to

Noel Button

noel.button@hotmail.com

or give to him at the next meeting.

Hope you enjoy this edition and I look forward to receiving and publishing your contributions in future newsletters.

Happy gardening from

Patricia Beams



PRESIDENT'S REPORT

Welcome to our Summer edition of the Landscape.

Although our Late Spring Show continues to be the least attended, an encouraging summation of this shows quality is reflected in the following email extract sent to me by Liz Gatenby:

Couldn't make it to Entally but wanted to tell you that the Hort Show was absolutely terrific! It must be difficult with the competition of GardenFest but it was an excellent show. The succulents were fascinating and the cut flower entry's really fabulous. Loved the hats and bag theme for floral decoration - very clever. Great stage and plant sales. Usual delicious cuppa and mixed plate! Some of us staggered home with bags of plants! Well done! Lizzie Gatenby

Congratulations to Peter Zeeman who exhibited the Grand Champion Rose and Ray Hawkins the Reserve Champion. Ray and Joan must also be congratulated on their exhibition of rhododendrons.

As always, the stage display of poppies and double calendulas was stunning.

Michael Webster continues to excel in our "biggest challenges" by growing the longest broad bean.



Once again the cactus and succulent section was well supported, a reflection of the enthusiasm of growers and the current popularity of these plants. This section, together with the Floral Art, is becoming a major attraction.



Norma Purton & Noel Button

At our November meeting, it was my great pleasure to present Norma Purton with the Ann Williams Clark Medallion for outstanding service to an

affiliated club of Garden Clubs of Australia.

A thank you to Mary Crowe (Tasmanian Daffodil Council) for her contributions to this edition.

Our patron, Her Excellency, Professor, The Honourable Kate Warner, will officially open our Summer Show. She will be in attendance before the opening at 2:00pm and will officially open the show at 2:30pm.

No doubt you have noticed the late / cool season has retarded growth and flowering. This has the potential to reduce exhibits, hence I urge members to support with exhibits where they can to ensure the show's success.

Over the past few years many members have raised concerns such as access, parking, health and safety with respect to St Ailbe's Hall. With these legitimate concerns in mind, the committee has investigated possible sites in Launceston but without success. We have, however, found the Evandale Community Hall more than satisfies all our requirements. The committee is currently investigating a move to this hall. We are mindful that we are an inclusive society so we need members to comment on this possibility. Please forward comments to my email noel.button@hotmail.com asap so they can be tabled at our next committee meeting on February 12th.

All members will receive a hard copy of this edition to provide you with our Membership and Nomination forms. Our Treasurer, Marilyn Fraterman, will be in attendance at our Summer Show between 3:00pm and 4:00pm on Saturday and from 2:00pm to 4:00pm on Sunday plus our General meetings.

Please not the membership renewal form now offers a Bank Transfer system for members who wish to use this payment option.

Please print email addresses clearly together with accurate/current phone number/s

Cheers Noel

FLOWER OF THE NIGHT

One Stem

February - Hydrangea

March - Fuschia

April - Variegated Foliage

CACTUS AND SUCCULENT GROUP

This group once again put on a great display, at the November Flower Show, creating lots of interest for our members and visitors. We are adding a Junior Section, Under 16, in future shows, so if you know of anyone who might be interested, please encourage them to take part, or contact me. Each month we are getting new members to our group, some new to growing these interesting plants, and others who are experienced growers. We meet to exchange cuttings and information and have a nice friendly evening, rounded off with a drink and a bite to eat.

We meet on the fourth Wednesday of the month, at 7:30pm, Windmill Hill Hall meeting room (under). Members and visitors most welcome.

Enquiries to Pam Bennell 0427 637 208



Entry Fee \$2.00 - proceeds to charity
Raffle and light refreshments available

Enquiries to John Stuart - 0418316152

Supported by the L.H.S. Cactus & Succulent Group



GROWING MINIATURE DAFFODILS IN POTS & CONTAINERS

Terry Braithwaite (*The Daffodil Society Journal 2010 UK*)



I have adapted part of this article produced in the UK as it has some interesting suggestions for growing miniatures in pots. Mary Crowe TDC

Compost “We believe for good results you should always use the best materials available and good compost needs granular components” ...

The English components Terry lists do not translate well so you will have to trust your own favourite mix. Be sure drainage is good - add plenty of gritty material such as sand, rock dust etc. to your favourite potting mix. Terry recommends for acid loving daffodils, e.g. Triandrus, add two or three handfuls of composted pine needles or for bulbocodiums some pine bark. Add fertiliser to the mix. Again your choice, Terry adds equal parts of Bone meal, Super Phosphate and Sulphate of Potash also a small amount of charcoal.

Terry uses pots of various sizes, 3 – 8 inch and pots and more open pots such as are used for water plants with lots of holes. “The important thing to remember when potting miniatures is that they like to be friendly and should be planted as close to others as possible as they do not like to be disturbed once established. I like to plant 8 bulbs to a pot which means I would usually use a 6 inch pot filled to about 2 inches off the top of the pot with the correct compost for the variety, I.i.e. triandrus with pine needles in the mix and bulbocodiums with bark added –other divisions would be with added grit only. The bulbs would be placed around the circumference of the pot almost touching and then covered to just above the top of the bulb. I then put a layer of grit on top to just below the rim of the pot and add a label.

I pot around the side of the pot because I intend to leave these bulbs in the same pot until it is completely full of bulbs (this could take up to 5 years) and I find the extra bulbs produced during this period tend to move to the centre of the pot. As a guide: 3 inch pot – 3-4 bulbs, 5 in 4-7, 6 in 7-10 bulbs, 7 in 8-12.

Newly potted miniatures do not need a lot of fertiliser as the potting mix should be sufficient for most of the first season, but I do like to give them a couple of feeds in late Sept and early October (Aust) about a fortnight apart and a feed of potash in mid-November.” For those in pots more than a year old Terry feeds them with a complete fertiliser in autumn and again in spring. Water well during spring and until foliage begins to die back. During summer, bake bulbocodiums but, he says, Div 6s grow naturally at the edge of woods and like a shady, leafy cover. *(This explains I think why Sue Richardson, of the S.F. Richardson trophy, grew such wonderful N.cyclamineus. Her bulbs grew in a wide, shallow bowl which spent the summer buried under the horse feed hay bales and when unearthed in spring were accompanied on occasion by a hibernating tiger snake!)*

Terry places his pots into bulb frames filled with sand or peaty compost. The extra mix in the frames will help moderate temperatures which in the UK probably means cold winters but here our problem is hot summers. Keeping bulbs cool and fairly dry is a perpetual challenge – if anyone has some suggestions for better growing conditions for miniatures, we at the TDC would love to know! **N.B. When purchasing or repotting miniatures, do not leave them out of their pot or ground for any length of time as they desiccate very quickly.**

SUMMER DAFFODILS

Summer is the time for dormant bulbs but here are a few tips to keep your daffodils healthy and bursting into flower next spring.

1. Always allow daffodils to die down naturally, they will have stored food for the next flower in the bulb. Tidy them up when the foliage is dead but **Do not water**. Hot weather and wet bulbs is a recipe for disaster – they will rot. Mulch if you wish to keep weeds at bay – any plant material will do from pulled weeds to pea straw.
2. December onwards you can dig your bulbs if you need to move them or they did not flower. Generally daffodils can remain in the same spot for years if conditions are good. Look at some of the country paddocks of daffodils!
No flowers? Might be that they are too crowded or have too much shade.
3. If you dig bulbs check their health – bulbs should be firm and clean looking with dry skin. If they are at all soft or the basal plate looks soft or damaged (if it is an old basal plate just pull it off) put them in the bin. Hang dug bulbs in a mesh bag in an airy shady place. Plant in March when the nights are cooler.
4. Choose new varieties. Peruse catalogues and choose the bulbs you would like. Again, when buying bulbs make sure they are very firm and not soft on arrival.
5. To plant your daffodils, choose a well- drained, sunny position. Dig a trench allowing about as much soil above as the height of the bulb. Add a little potash. Fertilise with a complete fertiliser after the bulbs nose through the ground and begin to water unless the rains are kind! Once in leaf you cannot overdo water for daffodils. Mulch bulb beds and add snail bait.
6. For potted bulbs we like to add perlite and some fine gravel to a good potting mix, plus a little fertiliser and a very small amount of biochar or charcoal. Place a group of pots together in a polystyrene box with fine bark chip under and around the pots. Place in a shady, dry area until March. N. Bulbocodium are the exception – these little bulbs like to be well baked out in summer, no water please!

If you find you have lost some bulbs – be assured everybody loses bulbs (especially those that were very expensive!) Miniature bulbs will rot if wet and desiccate if too dry!! Standard bulbs may simply disappear after a time. I have lost many but there are some varieties it is impossible to kill – Earlicheer for example! Also some of the old tazettas (Eggs and bacon) survive against all odds.

Good luck - enjoy your daffodils as the harbinger of spring and good weather after winter.

Mary Crowe

FLORAL ART GROUP

The very first thing I must say is that when I got over the initial shock of being awarded the Joan O'Brien Award for achieving excellence by an individual in Floral Art (quite a mouthful) I was very honoured. I hadn't considered that I was doing anything exceptional – I have been doing something that I love. I would also like to say that I think this Award belongs to the whole floral art group because without the support they have given me, we wouldn't be where we are today. So, once again, thank you to Noel and the girls for nominating me and let's hope this Award will help to inspire us all to create more wonderful exhibits for the bench.

Our floral art group has been meeting quite often throughout the year on a Saturday afternoon at Glenara. Attendances have been good, and we even have Suzanne Bullocks two boys, Alex and Noah, joining us as well. We also welcomed Alice Imlach to our group this year. Our group generally meet once or twice before a Show – sometimes more – where we try and practice some of the titles on the bench. We can all learn from one another. New members are always welcome, and I am always happy to work with a beginner. Everyone has to start somewhere. Our next workshop will be on Saturday 18th January at Glenara Lakes at 1:30pm. This will be the only one we can fit in before the February Show.

Another thank you, this time to the “floral art girls” who put together a lovely lunch for us all just before Christmas and who presented me with flowers, cards, etc. It was a lovely afternoon.

Gayle Carroll
Floral Art Co-ordinator



Gayle Carroll, Robyn Matthews & Marilyn Donald

LATE SPRING SHOW





MEMBERSHIP APPLICATION FORM

LAUNCESTON HORTICULTURAL SOCIETY INC

I, (Ms Mrs Miss Mr)
Of
..... P/Code

(please tick)
Apply to become a **new member** or **renew my membership** of the Launceston Horticultural Society Inc.

Phone No: Mobile No:
Email:

My special interest is:

How do you wish to receive your quarterly Landscape newsletter and Show Schedule?
(please tick) Mail or Email

I agree to abide by the constitution and by-laws of the Launceston Horticultural Society Inc.

Signed: Date:

Annual Membership: Please return to: The Treasurer
 \$15 single Launceston Horticultural Society Inc.
 \$25 family PO Box 2043
LAUNCESTON Tas 7250

HOW TO PAY:

Direct Deposit: Launceston Horticultural Society Inc.

BSB 067003 ACCOUNT 28017209

Note: Please include your initials and surname as an identifying factor in the description field on the electronic payment.

Please also return a completed membership form by post.

OR BY	OR BY	MAILING ADDRESS:
Cheque made payable to the Launceston Horticultural Society Inc. and forwarded with a completed membership form.	Cash or cheque at a general meeting along with a completed membership form.	The Treasurer Launceston Horticultural Society Inc. PO Box 2043 LAUNCESTON Tas 7250



NOMINATION FOR OFFICE BEARER
LAUNCESTON HORTICULTURAL SOCIETY INC.
POSITION NOMINATED FOR:

(Please tick)

President

Vice President

Secretary

Treasurer

Committee member

Nominee:

Proposer:

Secunder:

Signature of Nominee:

Nomination form to be returned to:

Launceston Horticultural Society Inc.
PO Box 2043
LAUNCESTON Tas 7250

by Wednesday 4 March 2020

LATE SPRING SHOW



LATE SPRING SHOW



LATE SPRING SHOW



LATE SPRING SHOW



**THE LAUNCESTON HORTICULTURAL SOCIETY INC
RESULTS SHEET – 9 NOVEMBER 2019
LATE SPRING SHOW FEATURING
ROSES, IRISES & RHODODENDRONS**

ROSE SECTION

MACKAY PERPETUAL TROPHY - OPEN.

Winner: Ray & Joan Hawkins

GRAND CHAMPION ROSE.

Winner: Peter & Sue Zeeman Flower Name: "Grandpa Dickson"

RESERVE CHAMPION ROSE.

Winner: Ray & Joan Hawkins

BEST BLOOM IN THE OPEN ROSE SECTION.

Winner: Peter & Sue Zeeman Flower Name: "Grandpa Dickson"

BEST BLOOM IN THE INTERMEDIATE ROSE SECTION

Winner: M & T Squires Flower Name: "Gold Medal"

BEST BLOOM IN THE NOVICE ROSE SECTION.

Winner: Sue Love Flower Name: "Double Delight"

BEST EXHIBIT IN MINIATURE ROSE SECTION – from classes 46-53

Winner: Rosie McCullagh

BEST CONTAINER OF MINIATURE ROSES

Winner: Peter & Sue Zeeman

THE SISTER XAVIER ENCOURAGEMENT AWARD

For the exhibitor with the most points in the Novice Rose Section.

Winner Sue Love

Best Exhibit Certificates :

Best Exhibition Pink

Winner: Dr R Edmond

Best Exhibition Red

Winner: Sue Love

Best Exhibition Yellow, Gold or Buff shades

Winner: Dr R Edmond

Best Exhibition White or Cream

Winner: Dr R Edmond

Best Exhibition any other colour

Winner: Sue Love

Best stem Decorative Rose

Winner: Sue Love



Grandpa Dickson

Best Stem Cluster Roses

Winner: Sue Love

Best David Austin Rose

Winner: Dr R Edmond

IRIS SECTION

GRAND CHAMPION IRIS

Winner: Noel Button

Flower Name: Designer Art

BEST OPEN IRIS

Winner: Noel Button

Flower Name: Designer Art

BEST INTERMEDIATE IRIS

Winner: Jeanette Ashdown

BEST NOVICE IRIS

Winner: Sue Love

BEST IRIS OTHER THAN BEARDED

Winner: Sue Love

Best Exhibit Cards :

Best Bearded Iris, Amoena

Winner: Noel Button

Best Bearded Iris, Plicata

Winner: Noel Button

Best Bearded Iris, Variegata

Winner: Noel Button

Best Bearded Iris, Bi-colour

Winner: Noel Button

Best Bearded Iris, White or yellow shades

Winner: Noel Button

Best Bearded Iris, Blue or purple shades

Winner: Noel Button

Flower Name: Dusky Challenger

Best Bearded Iris, Apricot, orange or pink shades

Winner: Noel Button

Best Iris other than bearded

Winner: Sue Love

Best Bearded Iris Floret.

Winner: Sue Love



Designer Art

RHODODENDRONS & AZALEAS SECTION

GRAND CHAMPION RHODODENDRON

Winner: Noel Button

BEST OPEN RHODODENDRON

Winner: Noel Button

BEST NOVICE RHODODENDRON

Winner: Norma Purton

BEST AZALEA

Winner: Sarah Katarzynski



CUT FLOWERS SECTION

BEST EXHIBIT, OPEN CUT FLOWERS

Winner: Errol & Stephanie Imlach Flower Name: Tree Peony

BEST EXHIBIT, INTERMEDIATE CUT FLOWERS

Winner: Rosemary Verbeeten Flower Name: 3 Aust. natives

BEST EXHIBIT ROCK OR ALPINE SECTION

Winner: Pauline Torrents Flower Name: Atrantia

BEST CLEMATIS

Winner: Ray & Joan Hawkins

BEST EXHIBIT FOR 3 FLOWERS, SAME COLOUR, DIFFERENT SPECIES

1st Suzanne MacDonald

2nd Jocelyn Watson

CACTI AND SUCCULENTS (Open to All)

BEST CACTUS

Winner: John & Lyn Stuart Flower Name: Echinopsis

BEST SUCCULENT

Winner: Pam Bennell Flower Name: Echiveria "Romeo"

BEST NOVELTY EXHIBIT

Winner: Marilyn Von Stieglitz

BEST MULTI-PLANTED CONTAINER

Winner: Christine Dearing

BEST UGLIEST CACTI/SUCCULENT

Winner: Marilyn Von Stieglitz Flower Name: Sedum

CONTAINER GROWN PLANTS SECTION

BEST EXHIBIT OPEN

Winner: Noel Button Flower Name: Arisaema ringens

BEST EXHIBIT INTERMEDIATE

Winner: Rosemary Verbeeten Flower Name: Dendrobium kingianum

LONGEST BEAN

1st Michael Webster
2nd Noel Button

FLORAL ART SECTION

OPEN

JOAN WARD TROPHY awarded to most outstanding exhibit in

Open Floral Art

Winner: Gayle Carroll For: Floral handbag & fascinator

A floral handbag & matching fascinator

1st Gayle Carroll
2nd Sarah Katarzynski

“Out of a bottle”

1st Gayle Carroll
2nd Rae Lindsay

Arrogant Arums

1st Gayle Carroll
2nd Sarah Katarzynski



INTERMEDIATE FLORAL ART

MYRTLE BURROWS' AWARD for most outstanding exhibit in Intermediate floral art.

Winner: Vicki McCormack For: Floral handbag

A floral handbag

1st Vicki McCormack
2nd Suzanne Bullock

A traditional cascade

1st Suzanne Bullock
2nd Marilyn Donald

“Light the candles for Christmas” 1st Marilyn Donald
2nd Rosalie McCullagh



AMATEUR FLORAL ART

BEST IN SECTION

Winner: Alice Imlach For: Floral handbag

A floral handbag 1st Alice Imlach

A Christmas table arrangement 1st Alice Imlach

CHILDREN'S SECTIONS

BEST EXHIBIT OVERALL IN THE ENTIRE CHILDREN'S SECTION

Winner: Audrey Standage For: Small box of flowers

6 YEARS AND UNDER

- | | |
|-------------------------|--------------------------------|
| A cup of roses | 1 st Darcy Standage |
| | 2 nd Mabel Skinner |
| Decorated garden trowel | 1 st Maisy Swift |
| | 2 nd Mabel Skinner |

7-10 YEARS

- | | |
|-------------------------|---------------------------------|
| Cup cakes for Christmas | 1 st Alex Bullock |
| A small box of flowers | 1 st Audrey Standage |
| | 2 nd Alex Bullock |

11 - 14 YEARS

- | | |
|------------------|------------------------------|
| Wood and roses | 1 st Noah Bullock |
| A Christmas tree | 1 st Noah Bullock |



Launceston Horticultural Society
JUNIOR SECTION
SECOND PRIZE
 AWARDED TO
 MABEL SKINNER



Launceston Horticultural Society
JUNIOR SECTION
FIRST PRIZE
 AWARDED TO
 Darcy Standage
 In Class No. 195
 For A cup of roses
 Date: 8-11-19



Launceston Horticultural Society
JUNIOR SECTION
SECOND PRIZE
 AWARDED TO
 MABEL SKINNER
 195
 MABEL SKINNER

Launceston Horticultural Society
Certificate of Appreciation
 Children's Exhibit
 Mabel Skinner
 7